

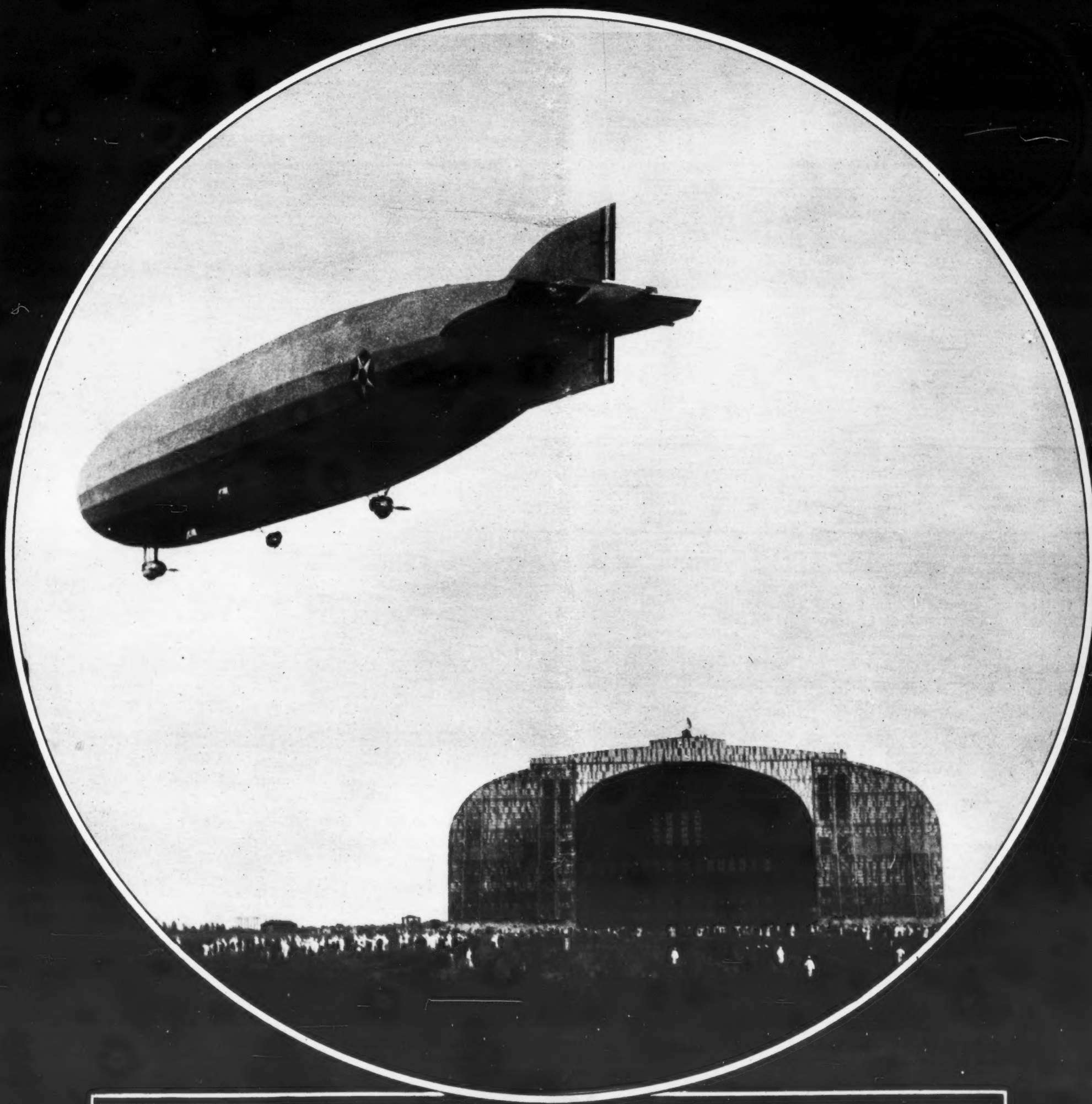
# Mid-Week Pictorial

SEPTEMBER 13, 1923

VOL. XVIII, NO. 3. PRICE TEN CENTS  
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*News : Japanese Earthquake*  
*Travel : Drama : Sports : Boxing*  
*Fashion : Tennis : Baseball : Science*



UNITED STATES NAVY DIRIGIBLE ZR-1 MAKING ITS MAIDEN FLIGHT FROM ITS HANGAR AT LAKEHURST, N. J., ON SEPT. 4. IT ROSE TO A HEIGHT OF 1,000 FEET AND SOARED AWAY IN PERFECT CONTROL. THE INITIAL TEST WAS VERY SATISFACTORY.

(P. & A. Photos.)

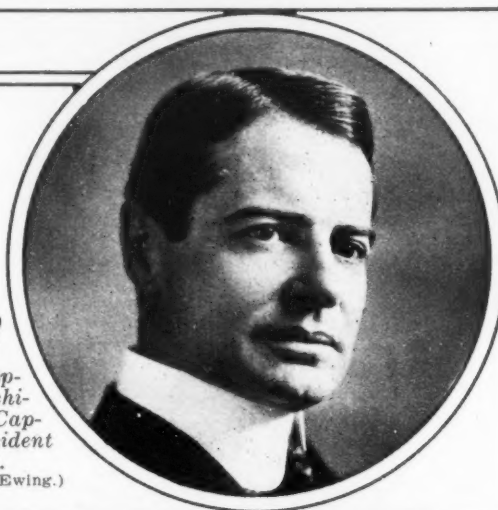




**MANUEL C. TELLEZ**  
Charge d'Affaires of the Mexican Legation. The United States has agreed to resume diplomatic relations with Mexico.



**MISS LAURA HARLAN**  
Former social secretary for Mrs. Harding, who will maintain the same position with Mrs. Coolidge.



**DAVID LYNN**  
Recently appointed architect of the Capitol by President Coolidge.  
(Photos © Harris & Ewing.)

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# Amusement Guide

**SHUBERT THEATRE, 44TH ST. WEST OF BROADWAY.** Evs. 8:20  
MATINEES WEDNESDAY AND SATURDAY.  
Sets a New Pace for Musical Shows!

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**BALIEFF'S CHAUVE SOURIS**

(The Bat Theatre of Moscow) Direct from the FEMINA THEATRE, Paris.  
4 WEEKS ONLY FOR THE FIRST TIME AT POPULAR PRICES Jolson's 59th St. Theatre. Evs. 8:30. Mats. Tues. & Sat.

**K LAW THEA.** 45th St. West of B'way. MATINEES WED. SAT.

MARY ROBERTS RINEHART'S GREAT LOVE STORY

**THE BREAKING POINT**

Presented by Wagenhals & Kemper.  
"The real thing in popular melodrama."—New York Times.

THE SEASON'S LAUGHING SUCCESS

**CYRIL MAUDE**

in "AREN'T WE ALL?"

Headquarters for Laughter **GAIETY THEA.** B'WAY, 46TH ST. EVES., 8:30. MATS. WED. & SAT., 2:30.

Walter Hampden announces a new romantic comedy, **THE JOLLY ROGER**, by A. E. Thomas, with Pedro de Cordoba and Miss Carroll McComas, at the National Theatre. Evgs. 8:30. Mats. Thurs. and Sat. 2:30.

Shaw's Most Brilliant Comedy

**The Devil's Disciple**

**GARRICK** 65 West 35th St.  
Evenings, 8:30  
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**SELWYN THEATRE** West 42d St. Evs. at 8:30. Mats. Wed. & Sat. at 2:30.  
Rufus LeMaire & George Jessel Present

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"THE PERFECT MUSICAL COMEDY."—N. Y. Herald.  
Book by Geo. S. Kaufman and Marc Connelly.  
Music & Lyric by Bert Kalmar & Harry Ruby.  
WITH A CAST OF METROPOLITAN DISTINCTION AND A CHORUS OF TALENT AND BEAUTY.

Mats. Daily at 2 25-50-75c. \$1.00  
1000 CHOICE SEATS 50c  
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**PALACE** B. F. KEITH'S  
Every Night 25-50-75c. \$1-1.50 2.00  
1000 ORCH. SEATS \$1.00  
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THE LEADING VAUDEVILLE HOUSE OF THE WORLD, FEATURING THE BEST THAT THE OPERATIC, DRAMATIC, CONCERT AND COMEDY STAGE CAN OFFER.

**BROADHURST THEATRE, West 44th St.** Evs. at 8:30. Mats. Thurs. & Sat.

A. H. WOODS Presents

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A SEIDEL OF FUN IN 3 ROUNDS  
Staged by Les'ar Lonergan WITH A GREAT CAST

**48TH ST. THEATRE** Bryant 9178  
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**"ZENO" NOW**

By JOSEPH F. RINN  
"A Breathless suspense was maintained to the final curtain."—John Corbin, Times.

The Supreme Treat of the Year

**IRENE BORDONI**

IN A GAY NEW SONG-PLAY BY AVERY HOPWOOD

**LITTLE MISS BLUEBEARD**

**LYCEUM THEATRE, West 45th St.** MATINEES THURSDAYS AND SATURDAYS.

**IN LOVE WITH LOVE**

**RITZ** WEST 48th STREET  
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A TARKINGTON TRIUMPH! ROBERT McLAUGHLIN presents

**"tweedles"** with GREGORY KELLY and RUTH GORDON  
By BOOTH TARKINGTON and HARRY LEON WILSON  
"There is more delicate fancy in 'Tweedles' than in either of its predecessors."—John Corbin in N. Y. Times.

**LILLIAN GISH** in HENRY KING'S Production of  
**"THE WHITE SISTER"**

**44TH STREET THEATRE** Twice Daily, 2:30 and 8:30. Sunday Matinee at 3:00

## RESTAURANTS

DINE AND DANCE AMIDST COOL BREEZES

**STRAND ROOF CASCADES**

BROADWAY, 47th to 48th ST. PHONE BRYANT 7891  
EARL LINDSAY'S "GARDEN OF BEAUTIES"  
At Dinner, 7:30, and After Theatre. No Cover Charge for Dinner.  
DINNER DE LUXE, \$2.00 | SHORE DINNER, \$2.75  
Dinners served 6 to 9. A la Carte All Hours. After Theatre Supper Specialties.

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Half leather . . . . \$2.50  
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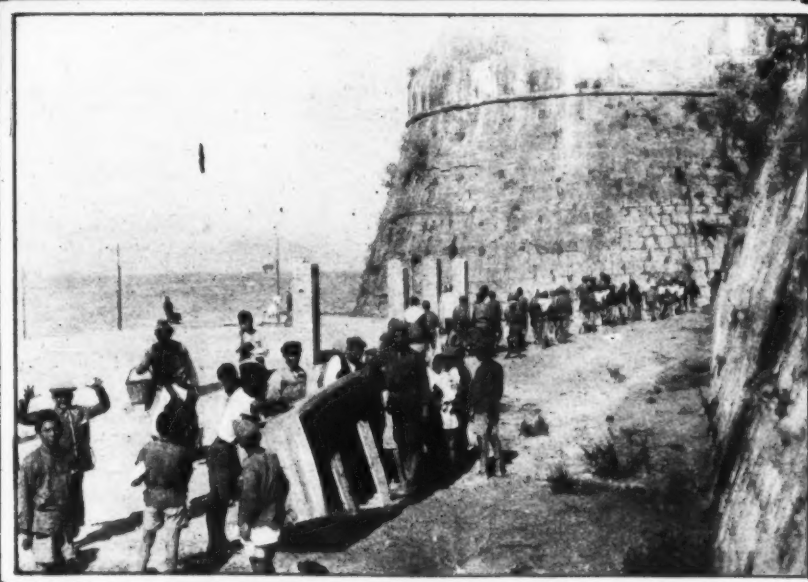
## Corfu Bombarded and Seized by Italian Naval Forces



Town of Corfu, on island of the same name, in the Ionian Sea, which has sprung into sudden prominence through its recent bombardment and seizure by Italian naval forces. In background is the old fort.

(Publishers Photo Service. © E. M. Newman.)

THE menace of war between Italy and Greece has come to the front recently with startling suddenness. The occasion of the tension between the two nations was the murder from ambush of five Italian members of the Greco-Italian Boundary Delimitation Commission on Aug. 27 on the road from Janina, Albania, to Santi Quaranta. The road lay through a forest, and as the Italian party in a motor car reached a secluded part of the road fire was opened on them from the bushes. The five Italians comprising the party were almost instantly killed. The murder aroused intense excitement in Italy, by whom it was attributed to Greeks. The Greek and Albanian Governments, however, disclaimed all knowledge of or connivance with the crime. Premier Mussolini of Italy on Aug. 29 sent an ultimatum to the Greek Government demanding: Full apologies of the most ample kind; solemn funeral ceremonies to be celebrated in Athens; honors to the Italian flag by the Greek fleet; full inquiry into the crime; death punishment



Orphans under care of Near East Relief on beach at foot of citadel of the old fort at Corfu. Several Italian shells fell among them, killing several and wounding others.

(Near East Relief.)

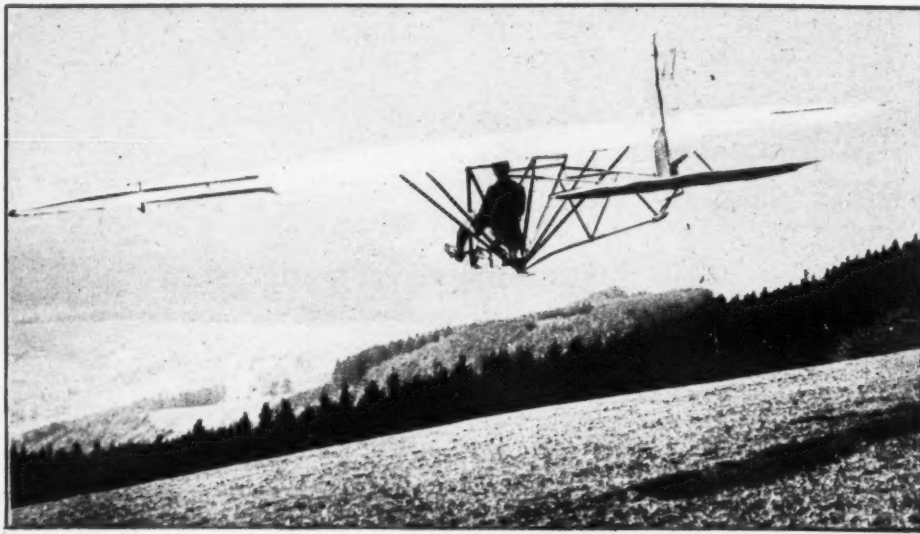


Premier Benito Mussolini of Italy, under whose orders Corfu was bombarded and captured in retaliation for the murder of five Italian members of the border commission in Albania.

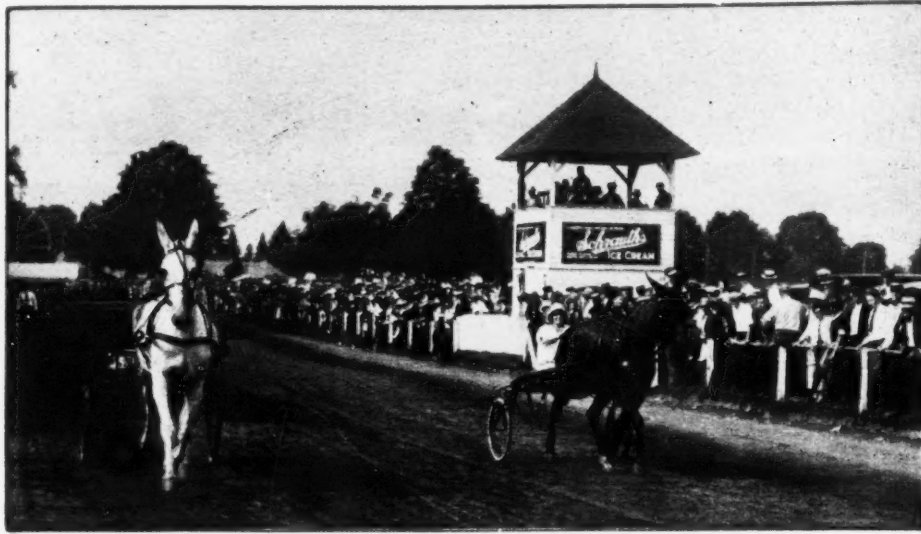
for the perpetrators; an indemnity of 50,000,000 Italian lire (approximately \$2,500,000), and military honors to the bodies of the victims. The Greek Government accepted part of the demands in a modified form, but rejected those bearing on the terms of the inquiry, capital punishment for the guilty and the indemnity, on the ground that they infringed Greek sovereignty. It also suggested that the matter be referred to the League of Nations. This answer proving unsatisfactory, Mussolini ordered warships to seize Corfu, a Greek possession. This was done, following a bombardment which killed and wounded several inhabitants of the island. Later the small islands of Paxos and Antipaxos, part of the Ionian group, were occupied by the Italians. The incident has provoked intense anxiety throughout Europe, and pressure is being exerted to have the whole matter referred to the League of Nations. Thus far Italy has refused this solution.



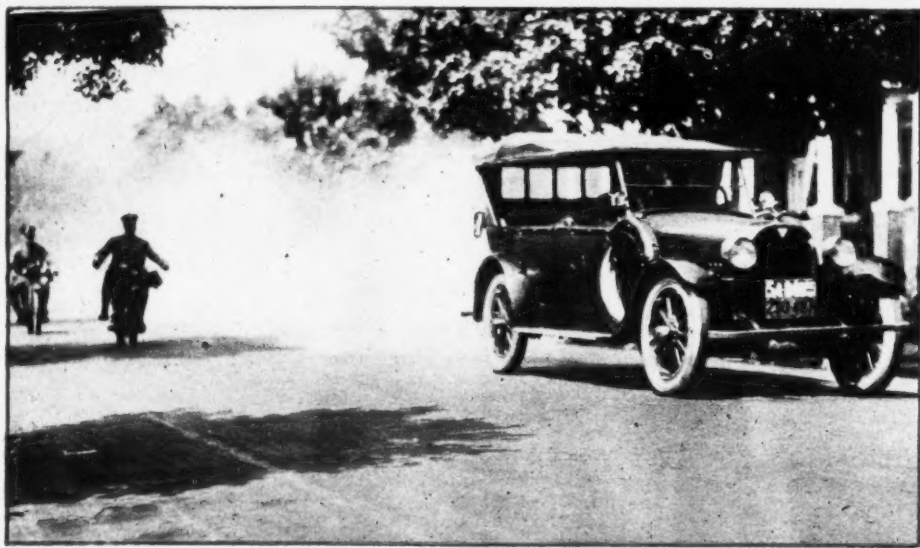
# News of the Week



Glider taking the air in the annual contest in the Rhoe district, Germany. The plane, after a successful start, is seen in flight over the Wasserkuppe. The meet was attended by competitors from all over Germany and showed marked advance in the comparatively new science of glider aviation. (P. & A. Photos.)



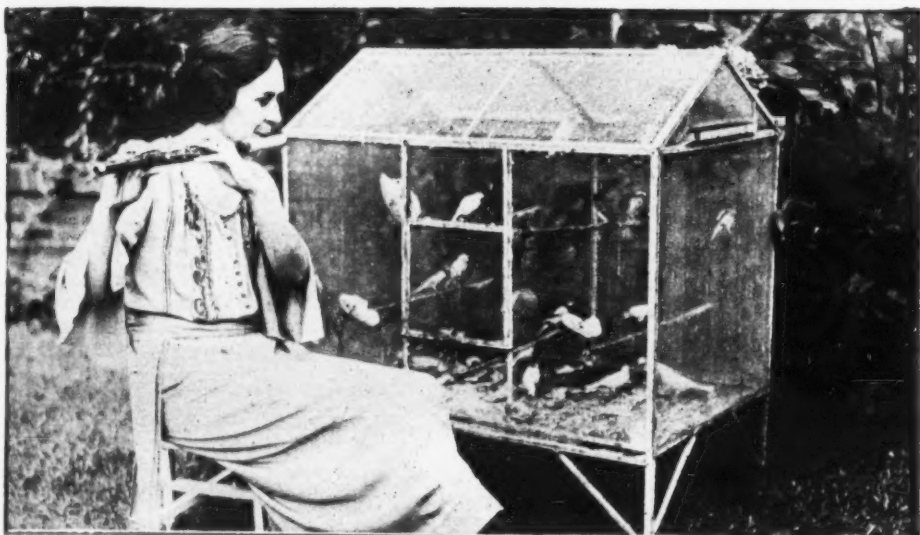
Half-mile mule race at the Dutchess Country Fair at Poughkeepsie, N. Y. The interest of the race was added to this year by the fact that the Governor's daughter, Miss Emily Smith, had as her opponent for speed honors the wife of Senator I. Griswold Webb. Miss Smith is seen at the right and Mrs. Griswold Webb on the left.



Running automobile equipped with a highly efficient apparatus for throwing out a smoke screen that was recently captured after a thrilling chase for two miles through the streets of Washington. The motorcycle policeman had to move at the rate of seventy-five miles an hour to capture the car with its contraband cargo.



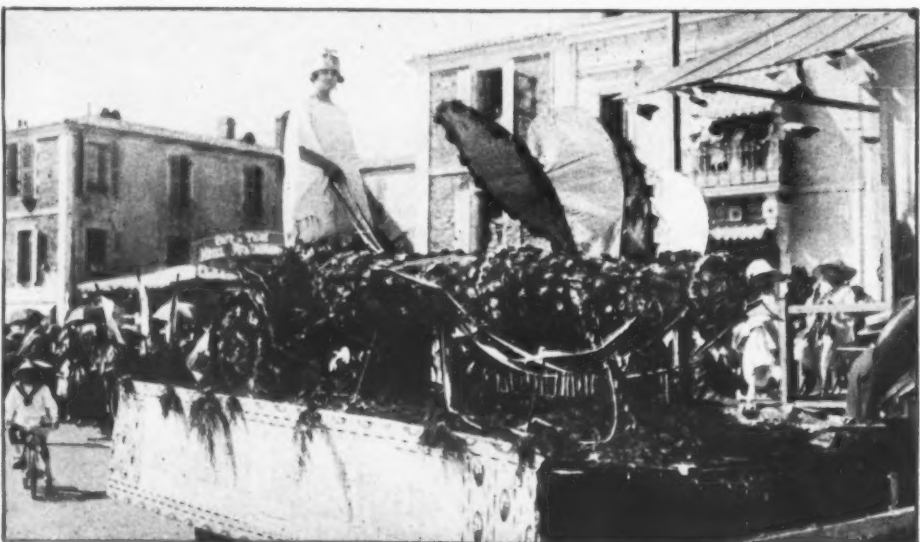
City youngsters inspecting the Black and White Farm in Central Park and seeing for themselves the act of milking, which some have never witnessed before in all their lives, having confined their interest chiefly to the lions, tigers and snakes to be seen at the zoo. (Wide World Photos.)



Mrs. Edward Smering of Atlanta, Ga., who conducts a bird hospital in her home city, teaching her feathered charges to sing by the aid of a flute. She has the theory, which she puts into practice, that a few drops of whisky makes castor oil palatable and is good for sick birds. (Wide World Photos.)



All shorthand records were broken recently by Charles L. Swem of Chicago when he took 280 words a minute in a test at a reporters' convention in Chicago. He took 1,403 dictated words in five minutes with only five errors, and 992 words in the 200-word-a-minute class with only two mistakes. (International.)



At a recent flower fête at Les Sables d'Olonne the Queen of the Festival had as an escort a pair of flower bees, which are here seen at the head of the picturesque float as it moved through the streets of the city. (P. & A. Photos.)



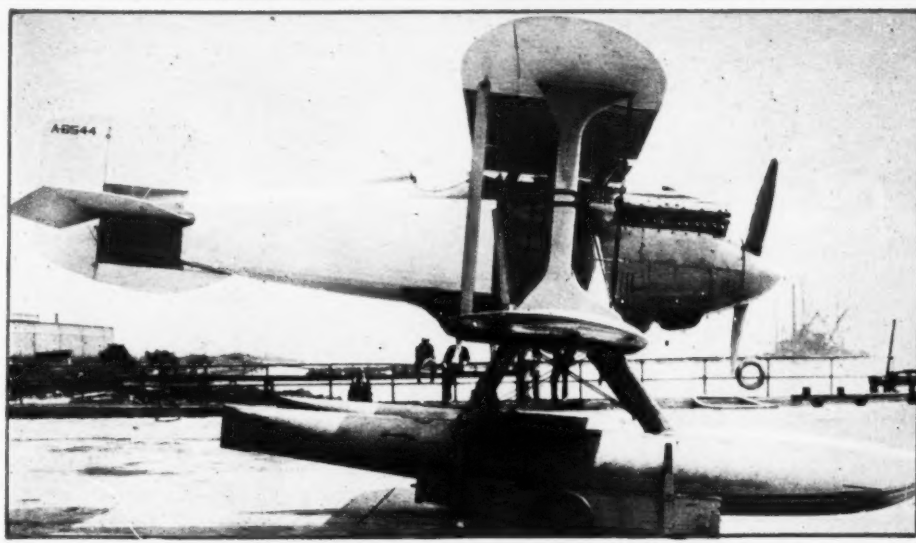
All that was left of the main street in a Japanese coast town after it had been swept by the tidal wave created by a typhoon which inflicted tremendous damage on the coast of China and Japan and took a great toll of lives. (P. & A. Photos.)



# News of the Week



Luminaries of the legal world at the American Bar Association in Minneapolis. Left to right are: Senator J. Hamilton Lewis of Illinois, Chief Justice Taft of the United States Supreme Court, A. C. Paul, Minneapolis; W. O. Lewis, Philadelphia; T. W. Sheldon, Norfolk, Va., and F. A. Brown of Chicago.  
(P & A Photos.)



Most powerful single-motored seaplane in the world, the Navy Wright NW-2, to be entered in the Schneider seaplane race at Cowes, England, on Sept. 28. The NW-2 has made more than 177 miles an hour on her trial runs and is expected to prove a dangerous competitor for chief honors.  
(© Harris & Ewing.)



Mother boa constrictor and her host of offspring being handled without fear by little Clyde Stickney, grandson of a famous showman, who has charge of the feeding and handling of these deadly reptiles. He is here seen in the backyard of his home in Newark, N. J.  
(Kadel & Herbert.)



Miss I. Lowman taking a high jump with a mark of 4 feet 8 inches at the championship meeting of Williams Athletic Association at Bromley, Kent, England. She is regarded as one of the leading women athletes of Great Britain. (Wide World Photos.)



Leaders in the aquatic world, every one of them a champion. Left to right are: E. McGary, R. Porter, G. Ederle, V. Whitenack, S. Kruger, R. Thomas, E. O'Connell, P. Weissmuller and S. Baur. It is seldom that such a galaxy of stars is photographed together.  
(Fotograms.)



Horse, rider and hurdle went to the ground when Billy Brook, ridden by Robert Clancy, failed to clear a barrier in a race at the Monmouth (N. J.) Colt Show on Aug. 28. Luckily neither horse nor rider were seriously injured.  
(P & A Photos.)



Giant shark that was caught off one of the Keys near Florida and after a terrific fight that taxed the strength of his captors to the utmost was finally landed. His mouth is propped open to show its size. It is almost capable of swallowing a full-sized man.  
(Keyston - View Co.)



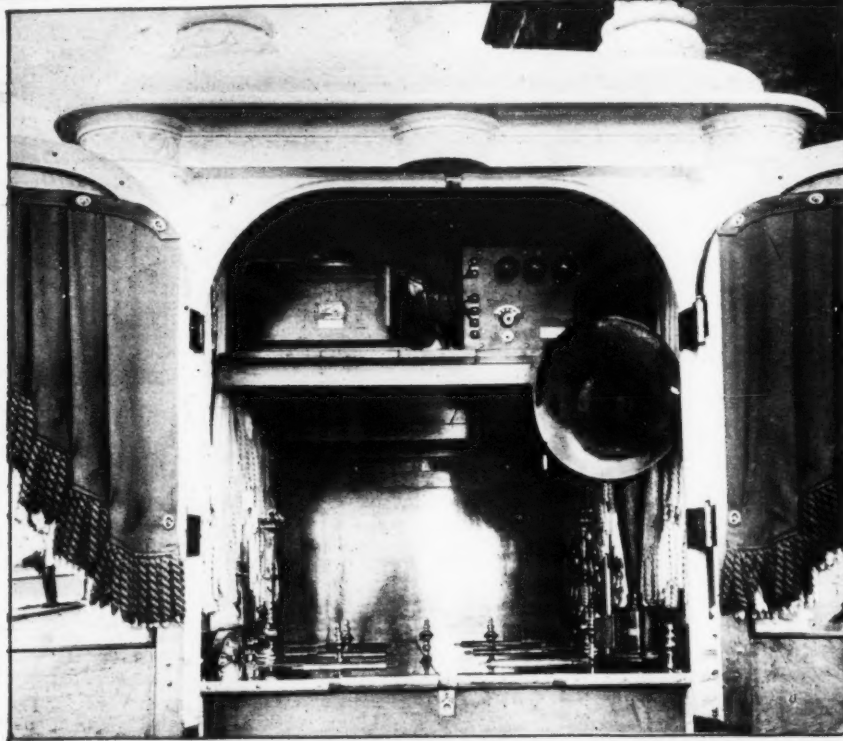
Children being weighed after their arrival from Camp Brooklyn, the Summer health resort of the Tuberculosis Committee of the Brooklyn Bureau of Charities at Lake Tiorati, in Interstate Park. The children showed a net gain of 1,500 pounds, which speaks volumes for the treatment.  
(P & A Photos.)



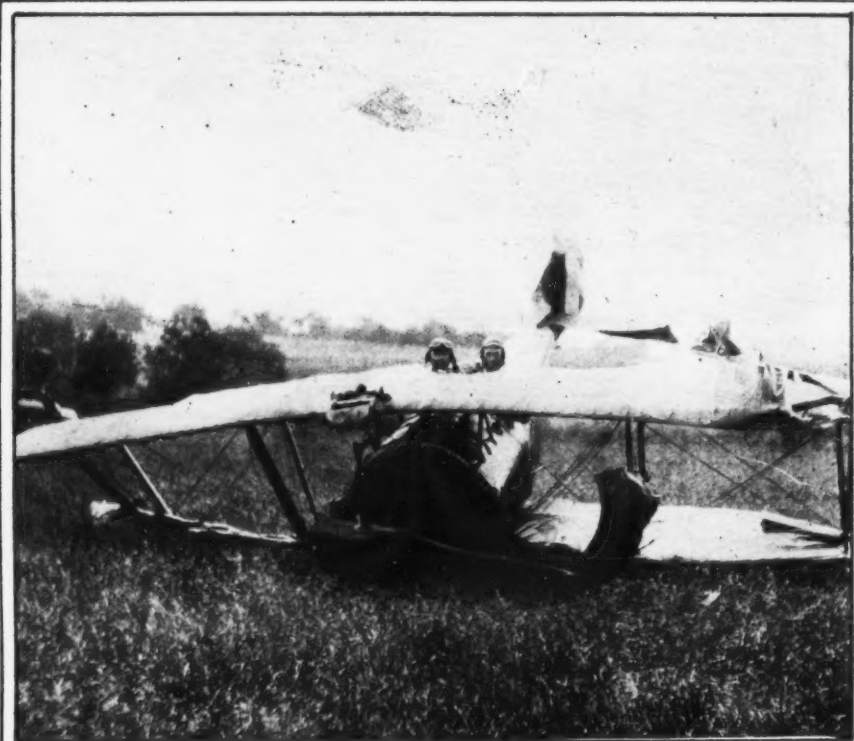
# News of the Week



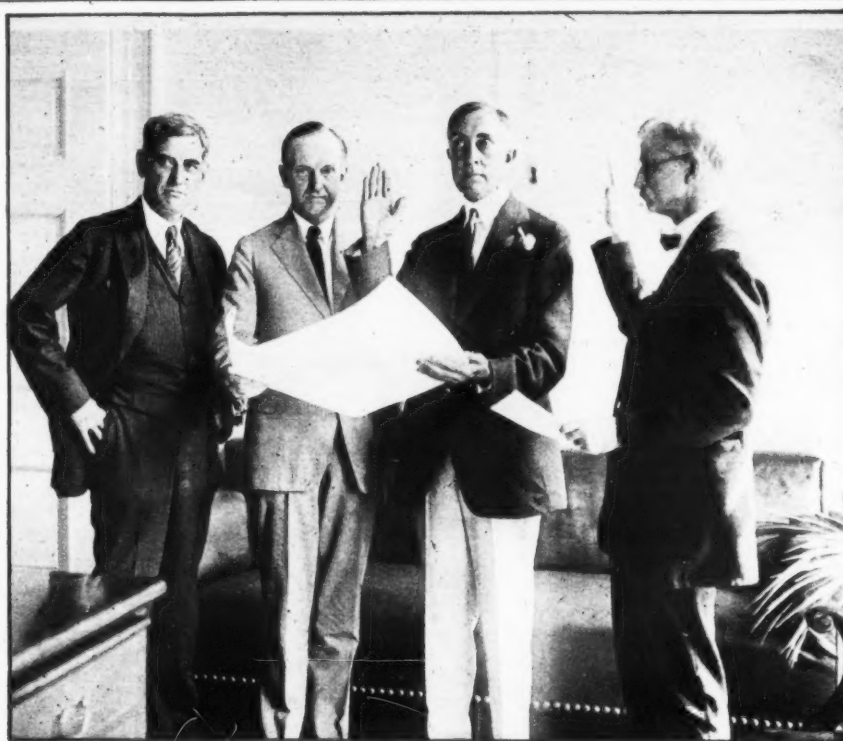
Multi-colored Portuguese float, depicting past history, which was a prominent feature of Gloucester (Mass.) tercentenary pageant. In a great procession was given a colorful representation of incidents in history of the town. (International.)



Hearse equipped with apparatus that will play chimes, hymns and other suitable funeral music. The music originates from a phonograph and is then picked up by an electric microphone, which carries it through a powerful amplifying device. (Kadel & Herbert.)



An almost miraculous escape of pilot and owner took place recently when a former Government scout plane crashed to earth at Canton, Ohio. The plane fell when the engine stopped 2,000 feet above the earth. (P. & A. Photos.)



Secretary to the President, C. Bascom Slemp, being sworn into office on Sept. 4 in the presence of the Chief Executive. Left to right are: George B. Christian, President Coolidge, C. Bascom Slemp and Nelson Webster. (© Harris & Ewing.)



Miss Mary Palmer with the section of the golden rail which will be laid by Southern Utah citizens at Cedar City, Utah, on Sept. 12, commemorating the late President Harding's official opening of the new Zion National Park line. (P. & A. Photos.)



Fox terriers, owned by Mr. Richard Hill of Washington, who were born without tails and are said to be the only ones of their kind in the animal world. No satisfactory explanation has yet been given of this new fashion in dogdom. (P. & A. Photos.)



# News of the Week



First of the special two-cent stamps struck off by the Post Office Department as a memorial to President Harding. The die proof, mounted on cardboard in black morocco case and accompanied by the first actual stamp to be printed, was presented by the Post Office Department to Mrs. Harding. The case is here shown. (P. & A. Photos.)



Two men are dead, two more were fatally injured and eight others were seriously hurt as the result of an explosion of a huge naphthalene still at the dye and chemical works of the Barrett Company, Philadelphia. In the foreground is the huge tank which exploded and was blown through the wall. (P. & A. Photos.)



Section of the huge crowd outside a mosque at Calcutta during the Bakr-Id festival, which was recently celebrated with solemn ceremonies throughout India. Thousands of sheep and goats were sacrificed. Enormous throngs from all over India crowded the city. (P. & A. Photos.)



Men and women entrants in Germany's annual swimming classic passing under the Kaiser Frederick Bridge in the meet which calls for a trip through the picturesque waterways of Berlin. The winner for the third time was Fraulein Dobler. (P. & A. Photos.)



Prize-winning little pair at the annual parade of children at Long Beach, Cal. The youth with the Mexican sombrero is shown singing a love song to his Juliet with the parasol. (International.)



One of the latest radio novelties is a complete radio crystal set made on a lead pencil by an amateur "fan." A small inductance coil is wound around the pencil and the crystal fits into the cup that holds the pencil eraser, a piece of wire acting as the cat whisker. (Kadel & Herbert.)



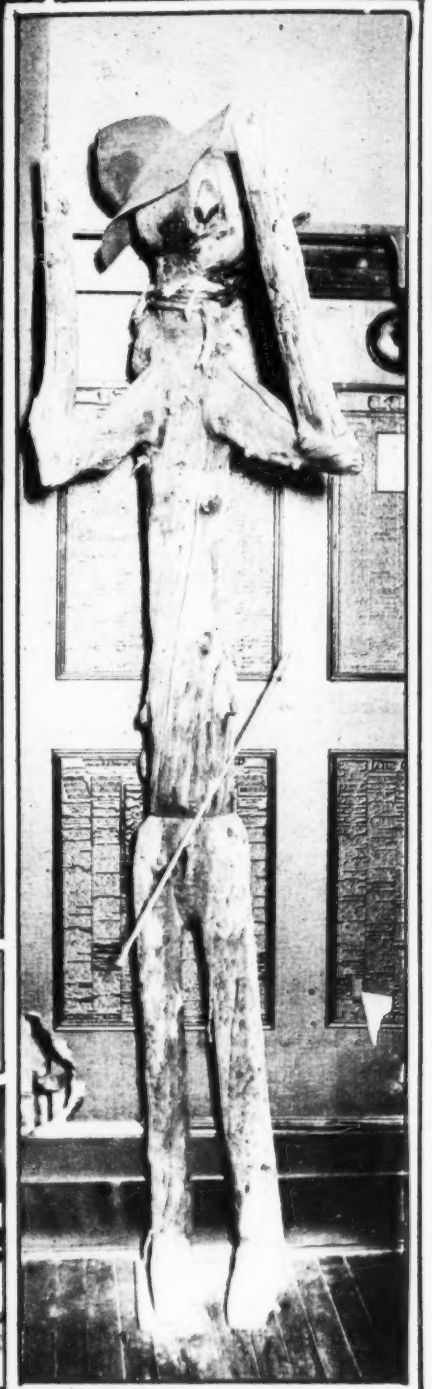
# Events of Interest and Figures of Note Snapped



## "FIRST LADY OF THE LAND" INSPECTS THE WHITE HOUSE GROUNDS

Mrs. Coolidge is taking an active interest in the plans for improving the White House lawns, and on a recent morning, in company with Colonel Clarence O. Sherrill (at right), officer in charge of public buildings and grounds, and James Healey, Secret Service man, made a careful examination of the out-of-door sections of her new home. She is here seen returning to the north entrance of the Executive Mansion.

(© Harris & Ewing.)



## JOHN BARLEYCORN

Effigy of the patron saint of the followers of Bacchus, designed by nature in the form of a gnarled tree limb. A Washington newspaper man accompanying the late President saw the figure in a miner's barroom at Fairbanks, Alaska, purchased it and placed it in the National Press Club.



## SPONSORS OF FISHERMEN'S RACE

Left to right are shown John Fitzgerald, ex-Mayor of Boston; William J. McInnis, Mayor of Gloucester, with Prentiss Trophy; Sir Thomas Lipton with Lipton Trophy; Captain Morrissey of the Henry Ford and Captain Martin Welsh of the Shamrock at Stage Fort Park during the presentations of the cups. Special interest attaches to the figure of the gallant sportsman, Sir Thomas Lipton, who is manifesting a keen interest in the result of the fishermen's races off Gloucester, Mass. He is as enthusiastic a yachtsman as ever. (Wide World Photos.)



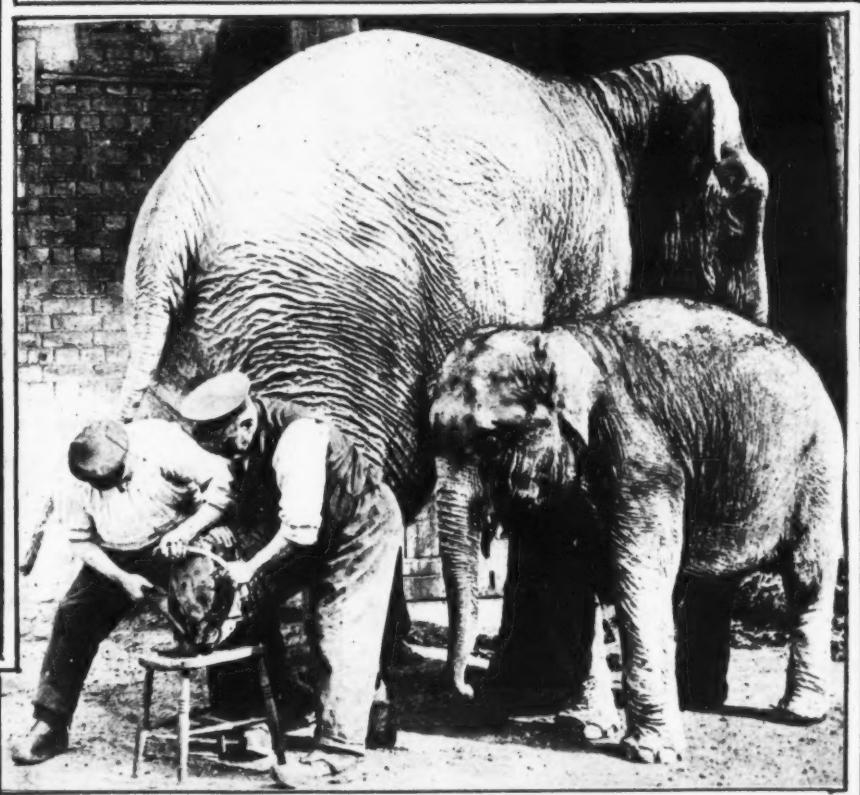
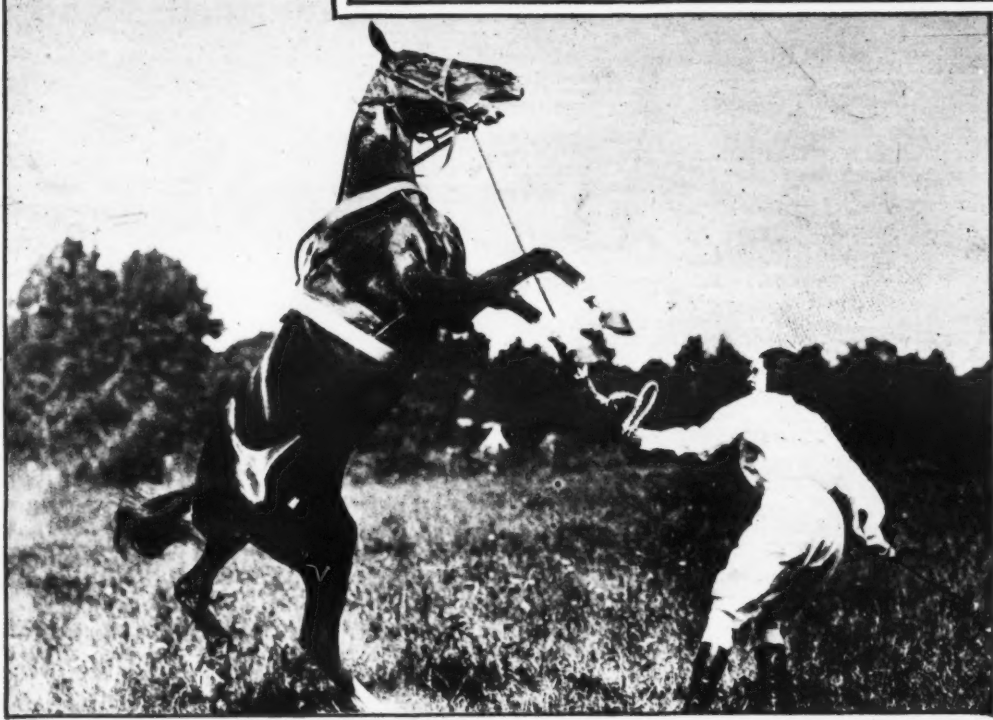
# by the Camera in the United States and Europe

## PAGEANT OF JEWELS

Antwerp, Belgium, is a famous centre of the diamond-cutting industry, and to accentuate this fact a great festival was recently held of which the principal feature was a procession two and a half miles long that wound its dazzling path through the city. Over 2,500 people took part, many of them wearing gems of the richest description. There were sections representing the Orient and other parts of the world, and the gorgeous costumes added greatly to the spectacular features.  
(International.)

## EXPERT HORSEWOMAN

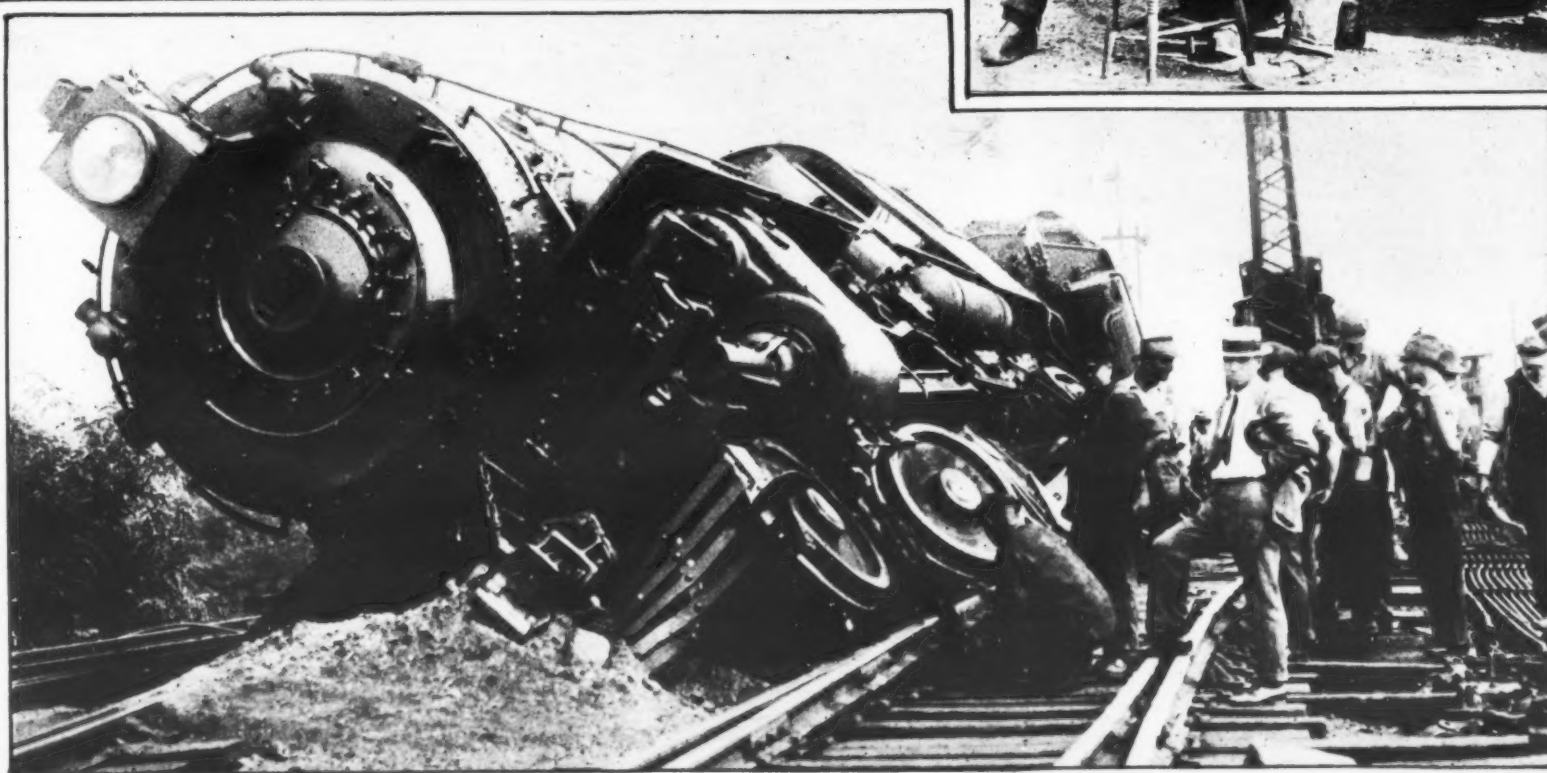
(Below.) Mrs. Violet Stringer is reputed to be England's best trainer, jockey and horse breeder. She trains and rides her own horses on her estate in Surrey, England, where she is here shown breaking in a new recruit. She understands horses thoroughly and is absolutely fearless, taking the most intractable horses and speedily reducing them to submission.  
(Kadel & Herbert.)



Luckie, the largest elephant in the London Zoo, recently had her nails pedicured because of their excessive length, which interfered with her walking. As she spends most of her time carrying children on her back, the condition of her feet is of great importance.  
(Wide World Photos.)

## LEAVES THE TRACK

A locomotive of a northbound Pennsylvania train running from Point Pleasant, N. J., jumped the rails recently near the station of Matawan, N. J. Luckily there were no fatalities. The nose of the locomotive is seen buried in the roadbed.  
(P. & A. Photos.)





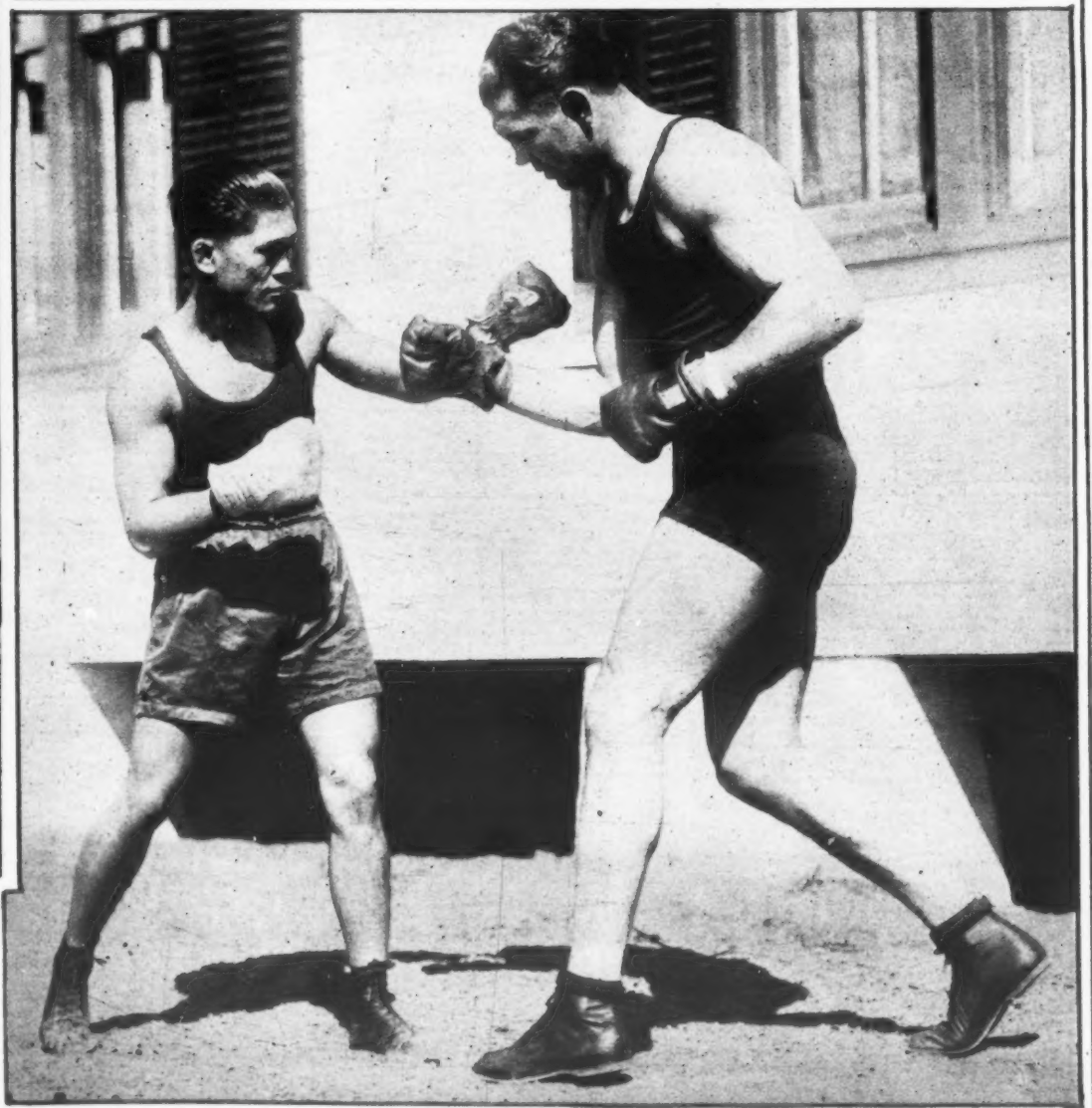
World's  
Champion  
Getting in  
Shape to De-  
fend His  
Crown



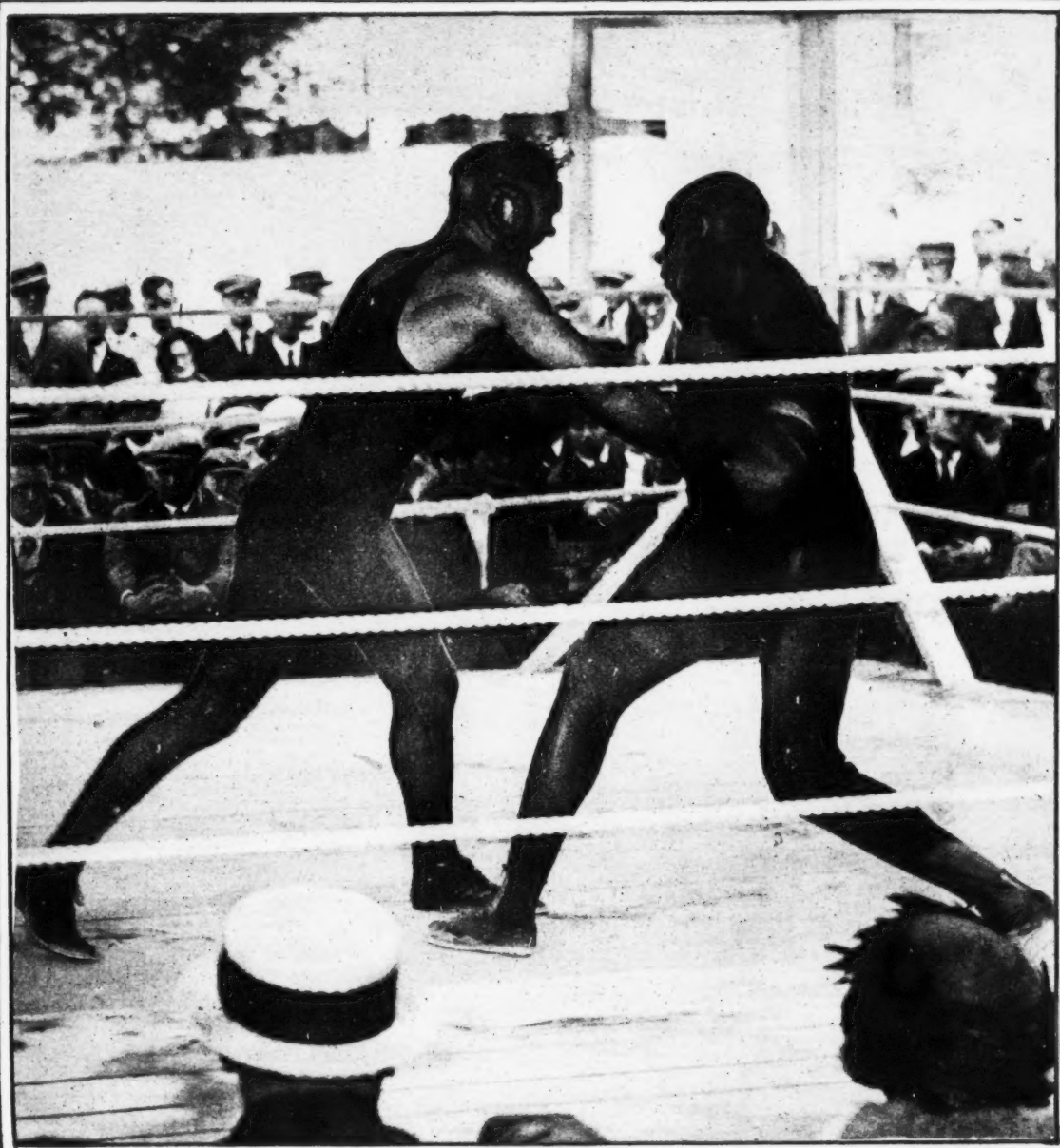
Six-foot boxing dummy, which has been built specially for Jack Dempsey's training. It has been built so that it can swing about with the rhythm of the punches delivered at its anatomy.  
(Keystone View Co.)

Dempsey boxing at his Saratoga camp with the diminutive fly-weight champion, Pancho Villa, who has established his camp near by in order to keep in trim for future bouts.  
(International.)

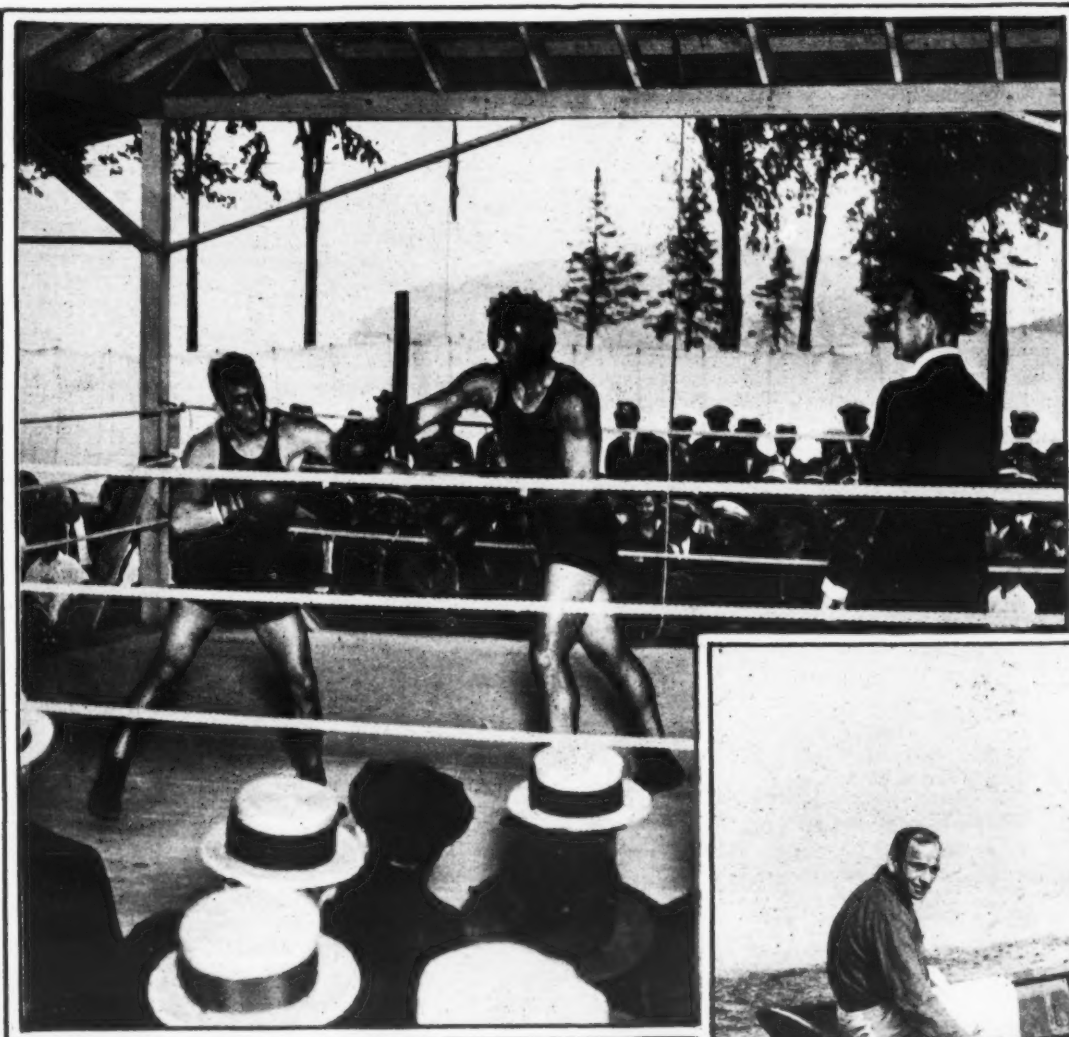
Champion Jack Dempsey doing a little hill climbing at his training quarters at Saratoga, N. Y., where he is preparing for his forthcoming bout with Luis Firpo, the "Wild Bull of the Pampas," on Sept. 14 at the Polo Grounds, New York. He does not underrate his opponent, who is expected to give him a harder battle than any he has hitherto waged. He is reported to be working hard and to be even now almost ready to step into the ring.  
(P. & A. Photos.)





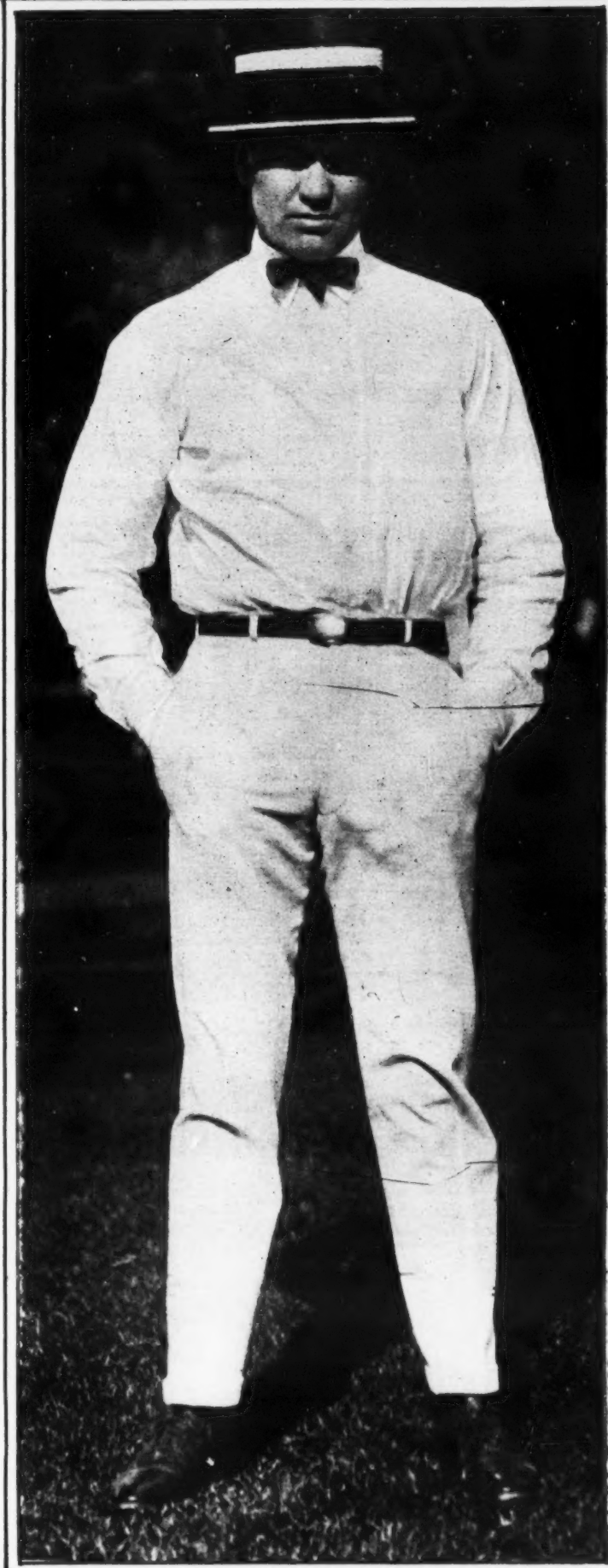


Dempsey going through a fast pair of rounds with George Godfrey, his 225-pound dusky sparring partner, in the presence of a crowd numbering 2,000. Godfrey was a husky fighter in his prime, and can still swap punches with the best of them. Note the silhouette of Dempsey's fighting face.  
(© Underwood & Underwood.)



Dempsey roughing it with one of his sparring partners at his training camp. He is working faithfully, though he does not need to train as hard as usual this time because his comparatively recent bout with Gibbons had already brought him to the top of his form and too heavy work at the present time would carry with it the danger of "going stale."  
(International.)

Champion rowing on Lake Saratoga with his trainer, Jerry Luvadis, known as "Jerry the Greek." Dempsey is a good oarsman and fond of the water. A good deal of the time that he can spare from training is spent on the lake.  
(International.)



Dressed in his Summer suit, Dempsey appears a different person from what he is in his fighting togs, and few at a casual glance would take him for the heavyweight champion of the world.  
(International.)

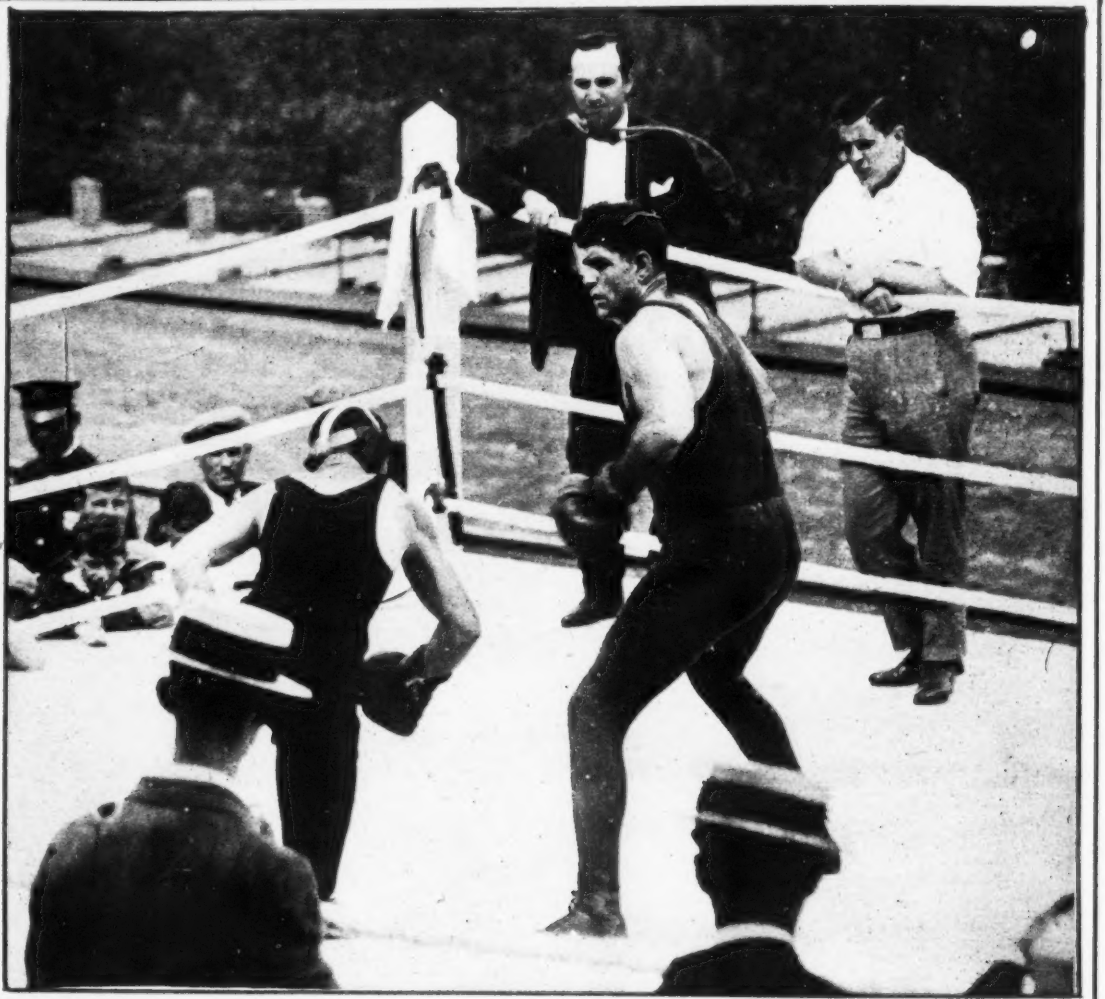


## Argentinian Giant in Hard Training for Heavyweight Battle

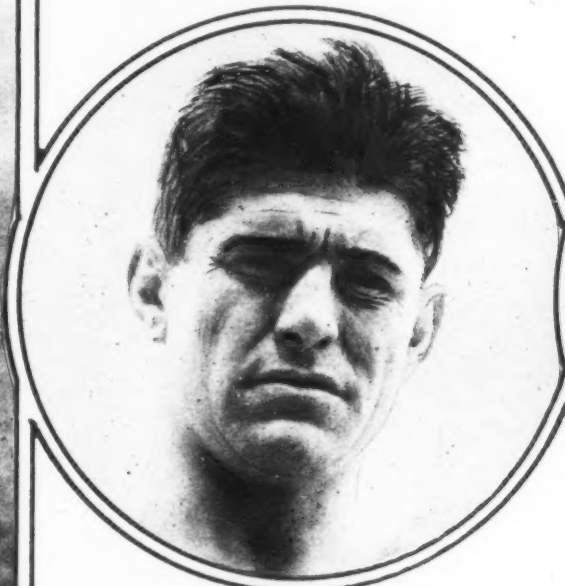


Luis Angel Firpo of Argentina, who has been signed to meet Jack Dempsey for the heavyweight championship of the world, shown in fighting pose at his quarters in Atlantic City, N. J. He is said to realize fully the hard task ahead of him, and is sparing no effort to get into prime condition for the great battle staged for the Polo Grounds, New York, on Sept. 14. (Wide World Photos.)

The tremendous reach of Firpo's arms. In this respect he slightly exceeds the reach of Dempsey. In practically all respects he is the bigger man. (Wide World Photos.)



Firpo about to whip over a right on his sparring partner at the Atlantic City camp. Horatio Lavelle, Argentine millionaire and manager for Firpo (at right), is watching the bout with interest. The right hand is the one in which Firpo carries the "wallop" on which he relies for victory. (United Newspictures.)



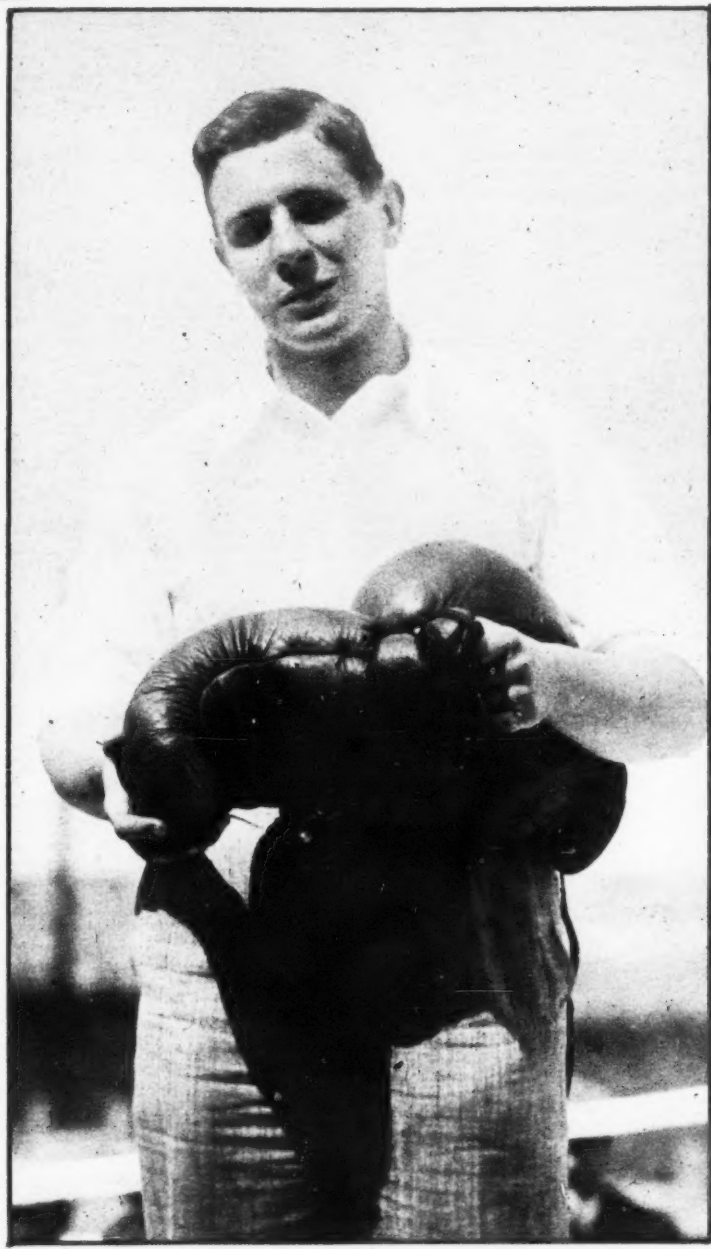
Fighting face of the challenger, which shows what his fights have demonstrated—savage energy and ruthlessness. (International.)



One of the rare photographs showing Firpo smiling. He had just been asked what he thought of his chances with Dempsey, and the smile expresses confidence. (P. & A. Photos.)







Firpo's trainer, Lavelle, holding the Firpo gloves, which were made especially for him in Argentina. That country is reported to be agog with excitement and betting heavily on its native son.  
(International.)



Firpo punching the bag and trying to imagine that it is Dempsey's face. He hits with terrific force and when he connects squarely his fist is like a battering ram. He has worn out many of his sparring partners and has to hold his punches at times for fear of injuring them. As far as mere muscular strength is concerned he probably out-classes all the men whom Dempsey has hitherto met.  
(Wide World Photos.)



At left is the hairy arm and hand of Firpo, compared with that of Senior Vega, his interpreter. The latter is by no means a pigmy, as he is six feet one inch tall, but the contrast between the hands is striking. Whether that pile-driver fist of Firpo will carry off the heavyweight crown, however, is a matter that can only be decided by the actual test of battle. Even if Dempsey wins he will probably know that he has been in a fight.  
(United Newsictures.)

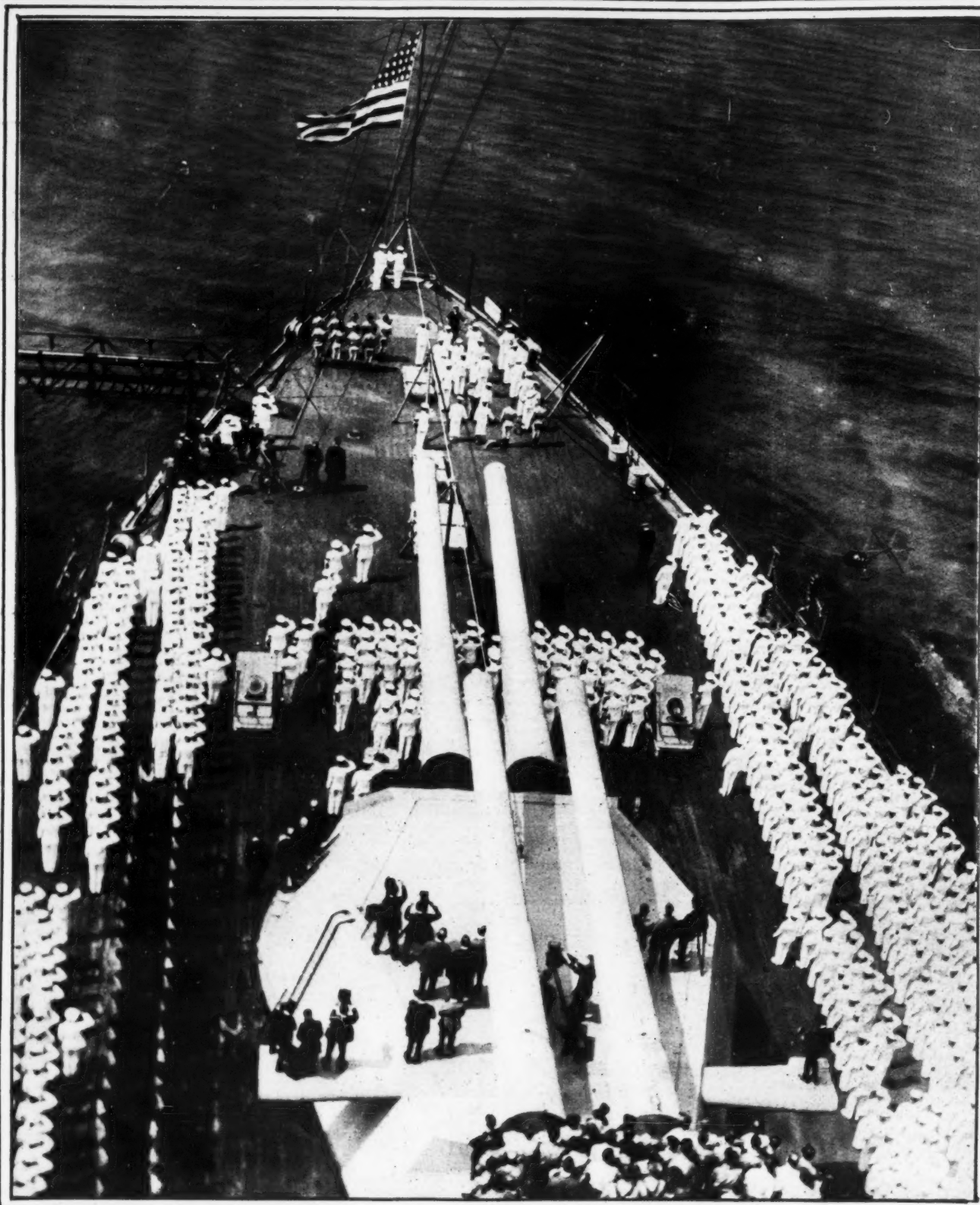
Challenger in a workout with his sparring partner, Pera. Under the tutelage of his trainers he is trying to develop the left, which has hitherto been used chiefly for defensive purposes. He is conscious that both hands will have their work cut out for them when he meets the champion.  
(International.)





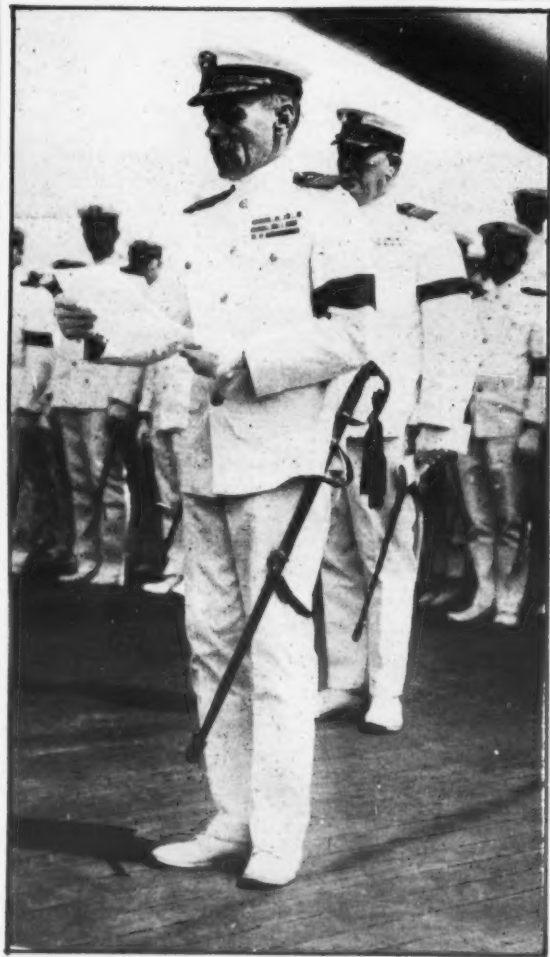
## Mightiest United States Dreadnought Goes Into Commission

THE Colorado, our newest and greatest battleship, was authorized in 1916, launched on March 22, 1921, and commissioned Aug. 30 of this year. The two and a half years that have intervened between the launching and commissioning have been spent in installing the most modern type of machinery that engineers could design. The Colorado, with her mighty "post Jutland" punching power, capable of dropping eight tons of steel and high explosives upon the deck of an enemy ship twenty miles away, will be of immense value to the navy even if she never engages in war, because she will serve as a great experimental laboratory of marine engineering. The vessel is of 32,600 tons and is electrically propelled. Oil will serve as fuel. Almost everything on the great warship is run by electricity, and the wires needed for this purpose if placed in a single line would extend for over 150 miles. She is 624 feet long, 97 feet in breadth on the waterline, and has a speed of 21 knots. She has a main battery of eight 16-inch guns set in four turrets and throwing projectiles weighing 2,100 pounds, fourteen 5-inch secondary guns, four 3-inch antiaircraft rifles capable of shooting two miles up into the sky, and two 31-inch torpedo tubes. Her main engines and two 18,000-horsepower turbo-electric generators and the propellers are driven by four eight-horsepower Westinghouse motors.



### RAISING "OLD GLORY" ON THE COLORADO

Officers and crew of the greatest American warship standing at salute while the Stars and Stripes were being hoisted on Aug. 30, when the great vessel went into commission. This fighting "pride of the sea" will be supreme for a long time, since the United States cannot construct another of its type for the next eleven years.



### SALUTE TO THE COLORS

Bugler on the deck of the Colorado sounding the salute to the flag which had been hoisted while the ship's band played the national anthem. The ceremonies throughout were most impressive.

(Photos P. & A.)

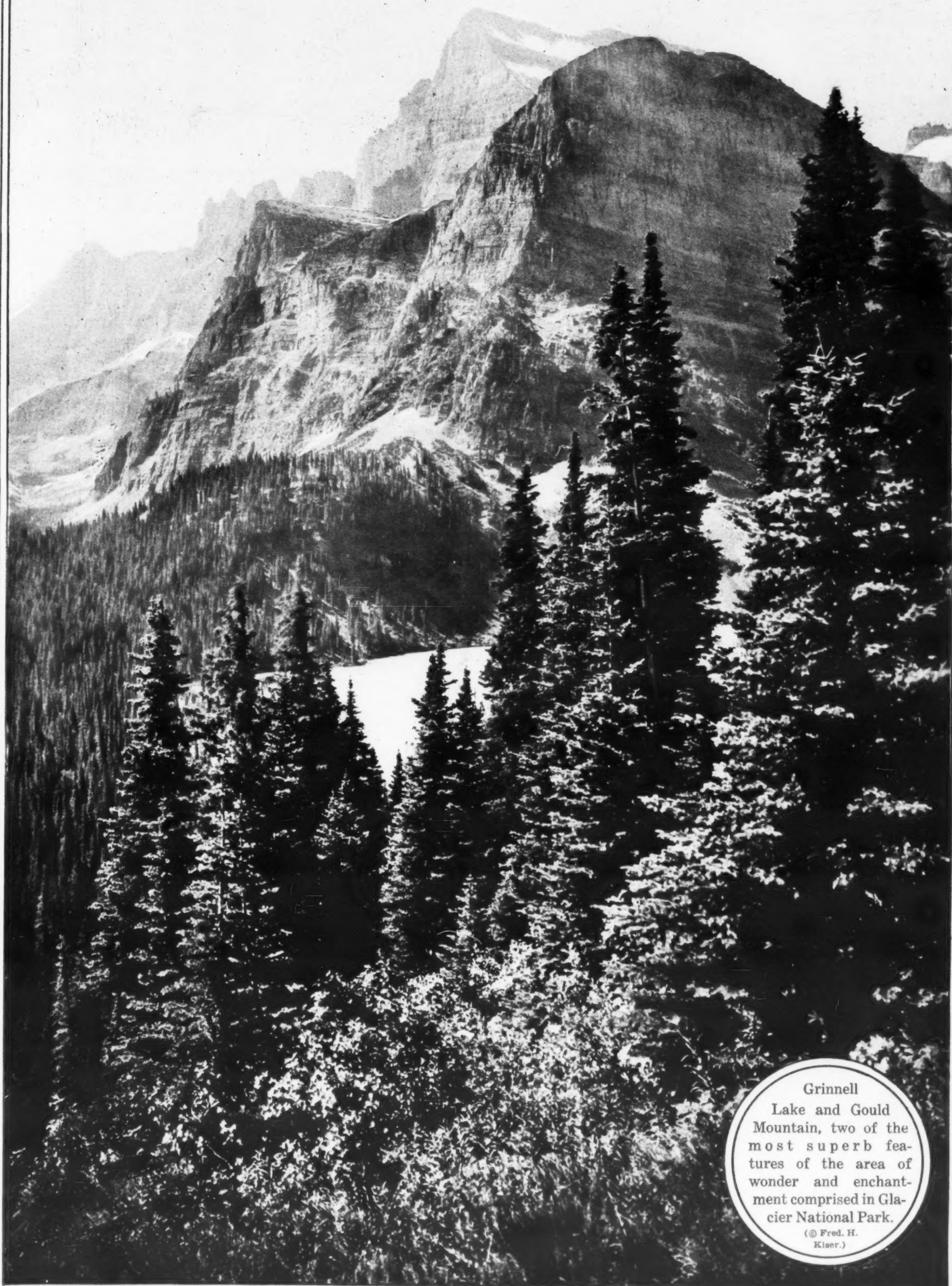
### CAPTAIN READING HIS COMMISSION

Captain Reginald Rowan Belknap, U. S. N., standing under one of the great guns of the Colorado and reading the document which appointed him commander. He served in the Spanish War, Philippine insurrection, the Boxer campaign and in the World War, commanding the American mine-laying squadron.





## Glorious Lake and Mountain in the Far West



Grinnell  
Lake and Gould  
Mountain, two of the  
most superb fea-  
tures of the area of  
wonder and enchant-  
ment comprised in Gla-  
cier National Park.

(© Fred. H.  
Klaer.)

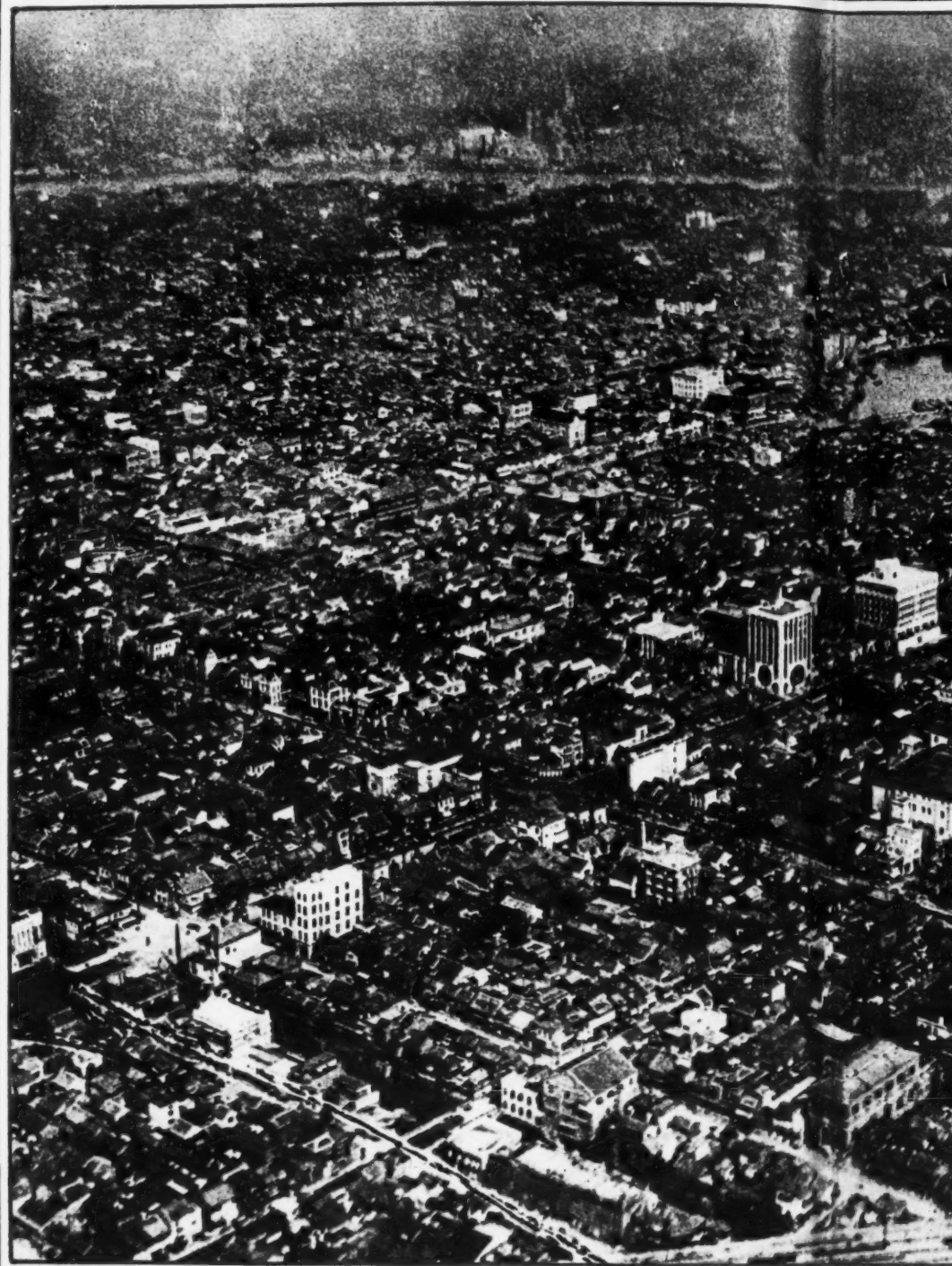


## Beautiful Japan, Land of Sunshine and Romance, Visited by



Part of the town and harbor of Yokohama, which at the time of writing is reported to have been completely destroyed by earthquake, fire and tidal wave. The quake came first, leveling most of the buildings in the town; fire followed, and then to complete the disaster came a gigantic tidal wave which engulfed a large part of the population. Yokohama was the chief seaport of the empire, about seventeen miles southwest of Tokio, and had a population of nearly one-half million people.

(Keystone View Co.)



Aerial view of Tokio, capital of Japan and most important city of million people. It has frequently suffered from earthquakes and itations were far exceeded in horror by the overwhelming calamity practically reduced it to ruins. Estimates of the dead va  
(International.)



Majestic mountain of Fujiyama seen from one of the lakes at Shoji. It is the sacred mountain of the empire, situated about sixty miles west of Tokio and having an elevation of 12,395 feet. It is a volcano, having a crater two and a half miles in circumference and 500 feet in depth. On its site are numerous shrines and temples.

(Publishers Photo Service. © E. M. Newman.)



Home of American Ambassador at Tokio, which was destroyed felt for the safety of the Ambassador and his family, but later bers of the embassy were safe. The fate of other Americans i  
doubt.

(Publishers Photo Service. © E. M. Newman.)

ONE of the most overwhelming calamities recorded in the entire course of history has fallen upon the capital and seaport of Japan and a large extent of surrounding country. Owing to the damage done to tele-

graph and cable lines and the confusion and horror attending the disaster full details had not been received at the time these pages went to press. Reports at that time indicated that the death toll might reach 300,000; that the

devastation covered an area of hundreds of miles; that at least five big cities had been almost wiped out and that millions were in danger of starving or dying of exposure. Tokio itself, a city of over 2,000,000, is reported to have

been almost wholly destroyed and Yokohama, the chief seaport of the empire, was believed to have suffered a similar fate. Numerous villages along the coast of the Japanese peninsula south of Yokohama, where many foreign-

ers were tions, w tidal w earthqua received islands feared gulfed



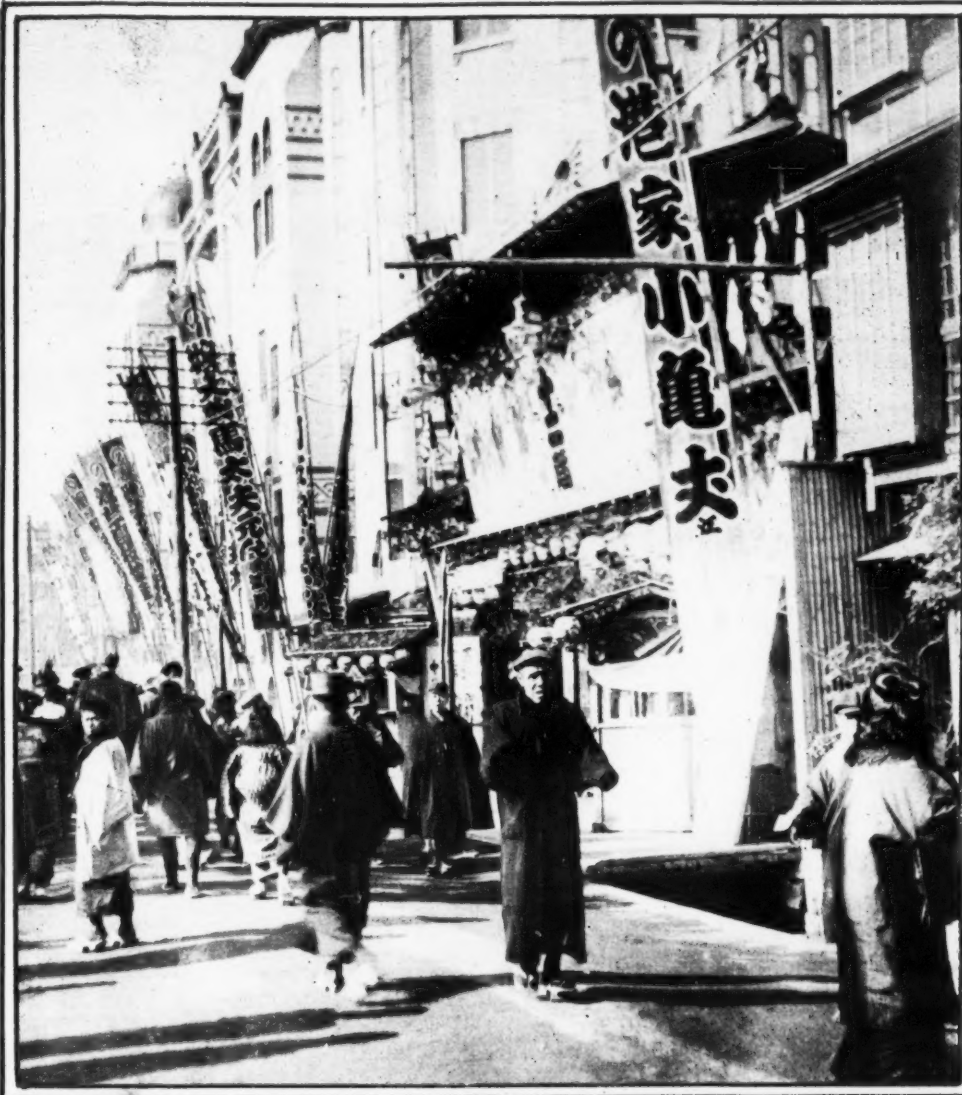
# ed by One of the Most Terrible Catastrophes in History



most important city of Asia, with a population of over two million. The earthquake and conflagrations, but all previous vis-  
overwhelming calamity which fell upon it on Sept. 1 and  
ates of the dead vary from 100,000 to 500,000.  
(International.)



which was destroyed by the earthquake. Fears were  
his family, but later it was reported that all the mem-  
of other Americans in the capital, however, is still in  
(Publishers Photo Service. © E. M. Newman.)



One of the important theatre streets of Tokio, in a district which is now in ashes and  
ruins. The buildings collapsed under the force of the earthquake as though they had  
been made of cardboard. Two hundred and sixteen distinct shocks were felt in the city  
on Sept. 1, followed by fifty-seven on the following day. The flames that followed swept  
the capital for fifty hours.  
(© Underwood & Underwood.)



Section of the imperial moat and towers of the imperial palace, within whose grounds over 50,000 of the homeless and  
hungry are now being cared for. The towers were built in the twelfth century and are full of the glamour and color of  
the picturesque old Japan.  
(Publishers Photo Service. © E. M. Newman.)

ers were spending Summer vaca-  
tions, were washed away by the  
tidal wave that followed the  
earthquake. No news had been  
received from many of the  
islands off the coast and it was  
feared that they had been en-  
gulfed by the sea. There were

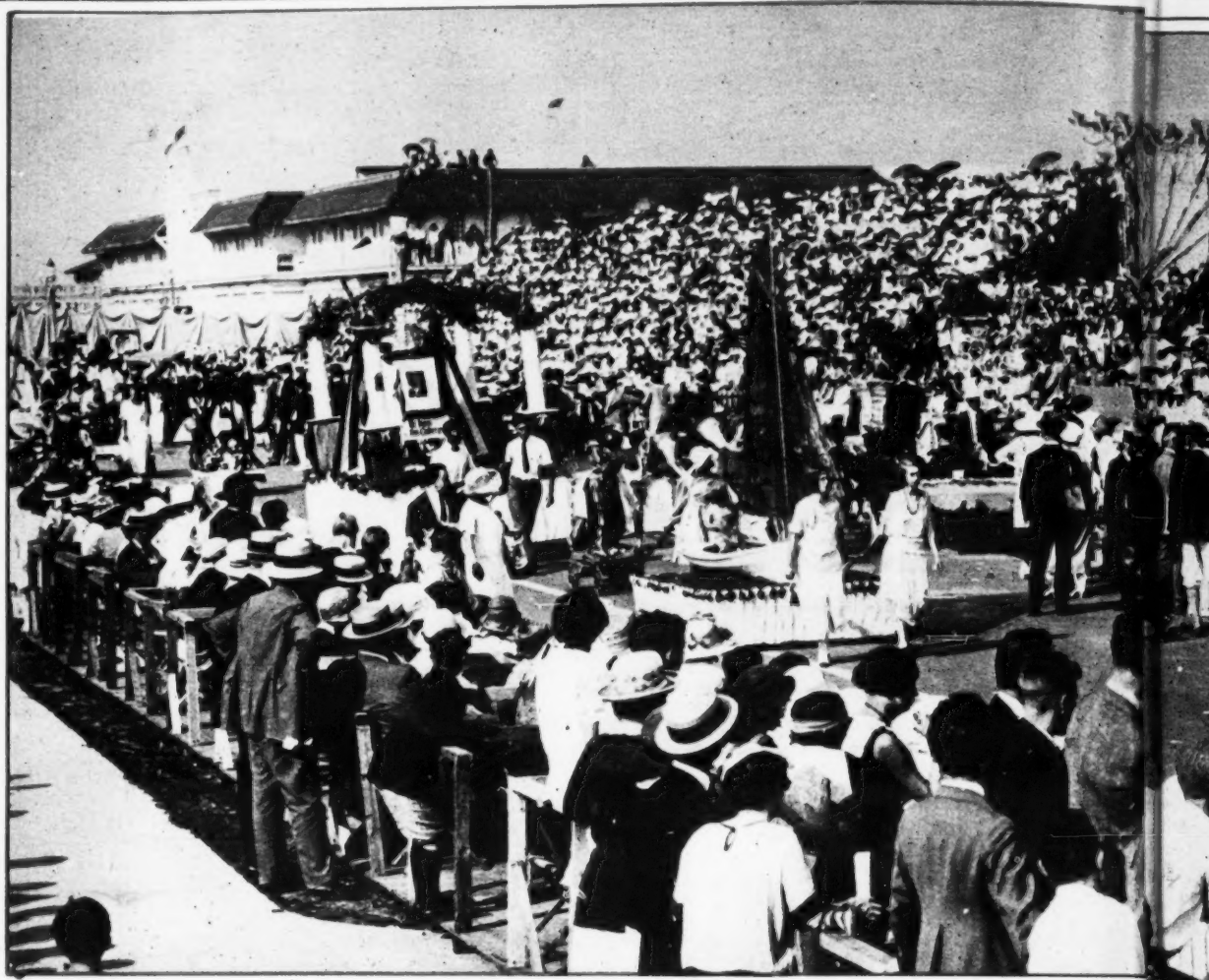
about twenty in number, although  
only ten were of appreciable size.  
The earthquake shocks, which  
began on Sept. 1, were over two  
hundred in number, some of them  
lasting for six minutes. Buildings  
collapsed in thousands. For two  
days following the quakes Tokio

was swept by flames, and apart  
from the loss of life caused  
directly through the falling of  
buildings myriads must have per-  
ished in their attempts to make  
their way through the fire zones  
and thousands through exhaus-  
tion. Thousands of maddened

people leaped into the river, which  
was reported to be choked with  
bodies. Yokohama apparently  
suffered to a similar degree. Its  
great docks were torn asunder,  
its shipping wrecked and its  
public buildings and homes lev-  
eled to the earth.



# Largest, Most Brilliant and Picturesque of the Annual B



## SPECTACULAR FLOATS IN PARADE

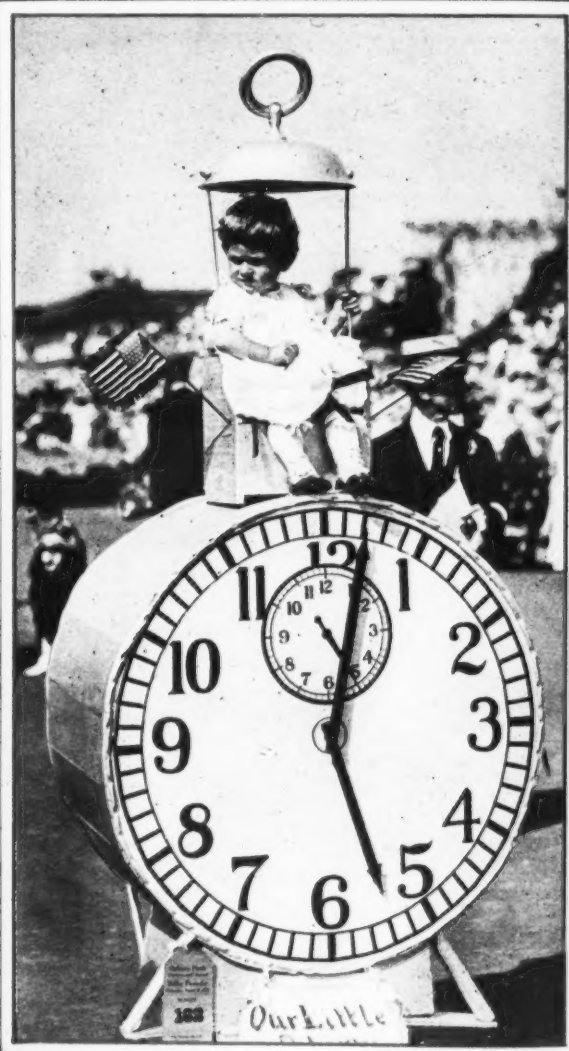
More than 100,000 people witnessed the procession which had hundreds of entrants and scores of floats that testified to ingenuity and sense of beauty. Following the grand marshal, the royal herald and the court band came the float of Queen Titania, attended by ladies-in-waiting and pages of the court. Then followed other floats and decorated baby carriages with their winsome inmates.

(International.)

## WHAT IS IT—HE OR SHE?

Little Miss Verna Ford, who won the Queen's Prize at the Asbury Park baby parade with this combination costume of bride and bridegroom that attracted much amused attention.

(Keystone View Co.)



## "POPCORN KID"

Little Maria Exarchadis, who was one of the charming little participants in the parade and whose dress was elaborately decorated with popcorn, which also formed her headdress.

Keystone View Co.)

## ALARM CLOCK

Tiny Anna Ehrig, wearing a serious mien, perched on top of a large alarm clock, wearing the bell of the clock as a hat. The sign explaining "our little alarm clock, always on time," seemed to be understood and appreciated by the parents looking on.

(Wide World Photos.)



## QUEEN TITANIA

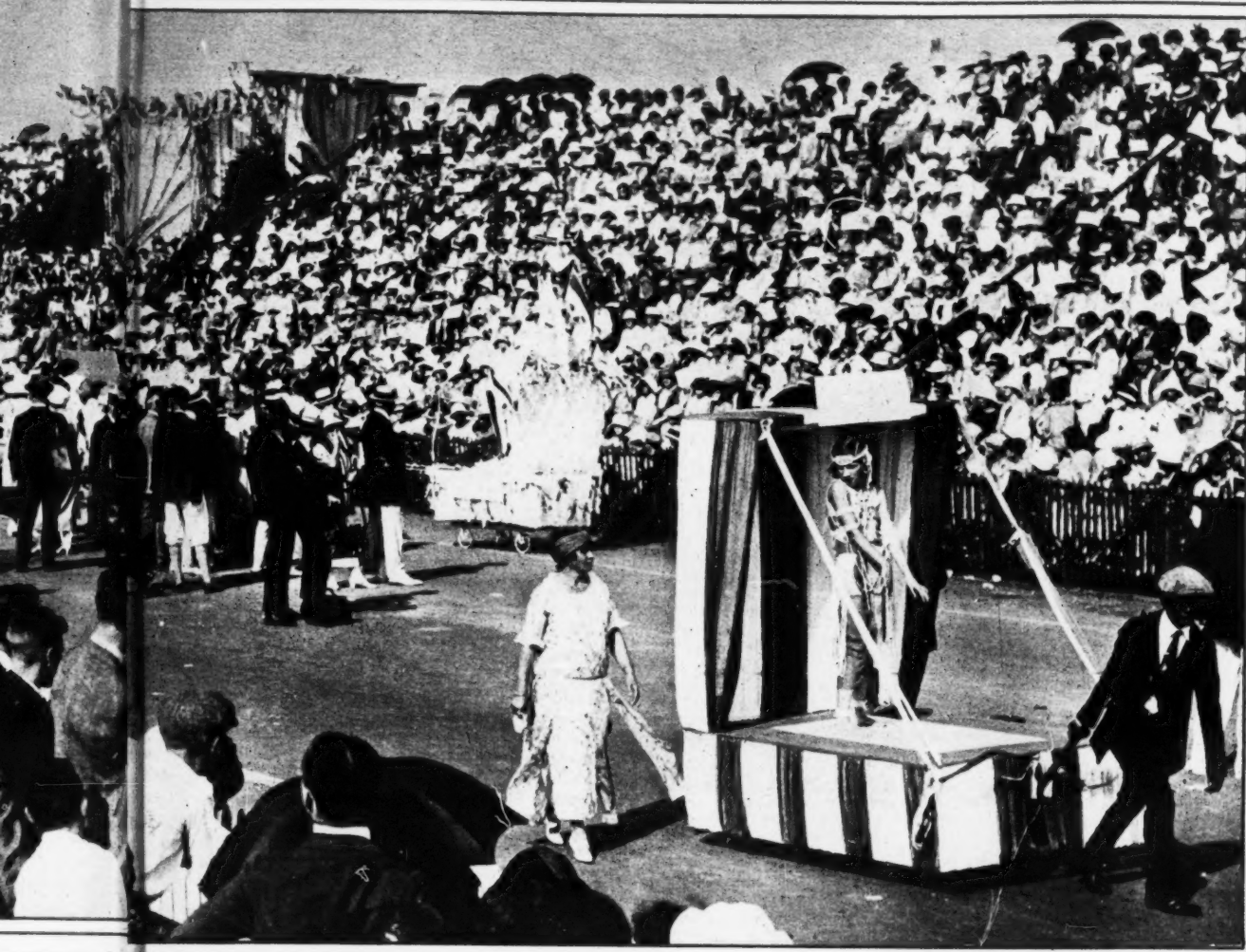
Coronation photo of Miss Anna Harvey, the Queen of the spectacle. She is 20 years old and a resident of Asbury Park.

(© Underwood & Underwood.)





# Baby Parades Held at Asbury Park, N. J., August 30



## GOVERNOR PAYS HOMAGE

Governor Silzer of New Jersey meeting and congratulating Queen Titania, who, for the time and place, bore even a higher title than his own. The Queen, who is here seen attended by her court, herself won the prize as the "prettiest baby" a few years ago. She was selected for the supreme honors from among a large number of contestants. (W. W.)

## GOVERNOR SILZER OF NEW JERSEY

Holding in his arms little Pauline Bailey of East Orange, who in turn is holding with exceeding care her precious doll. She was one of the many prize winners in this great parade, which outdid all its predecessors. (International.)

## QUEEN, PRINCESS AND THEIR COURT

(Below.) Photographed just after the coronation at the annual carnival, Queen Titania is standing at left centre and Princess Cinderella at her right. The latter is Miss Dorothy Dear, daughter of William and Mrs. William Dear of Jersey City, N. J. (© Underwood & Underwood.)



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d Photos.)



Fashion's  
Latest De-  
crees in Hats  
and  
Gowns



EVENING  
GOWN

Made of white moire  
draped in front and  
puffed into a bustle  
effect.

(Styles Service  
Syndicate.)



SMART  
DESIGN

Gown of silver cloth  
with French blue geor-  
gette, side drapes  
trimmed with a single  
full-blown tangerine  
rose.

(Styles Service  
Syndicate.)





**ATTRAC-  
TIVE**

Dainty hat of white velvet, ornamented with a corded design in marine blue.  
(Underwood & Underwood.)



**EFFEC-  
TIVE DRESS**

For evening wear of brocade matlasse trimmed with pearls and rhinestones. The skirt is full and hangs in uneven lengths.  
(Style Service Syndicate.)



**FRENCH  
HAT**

With a foundation of black leather, trimmed with white of the same material.  
(Underwood & Underwood.)



**COIFFURE**

Rather bizarre yet beautiful is this elaborate headdress of pearls, ropes of which fall on either side as far as the waist.  
(© Underwood & Underwood.)

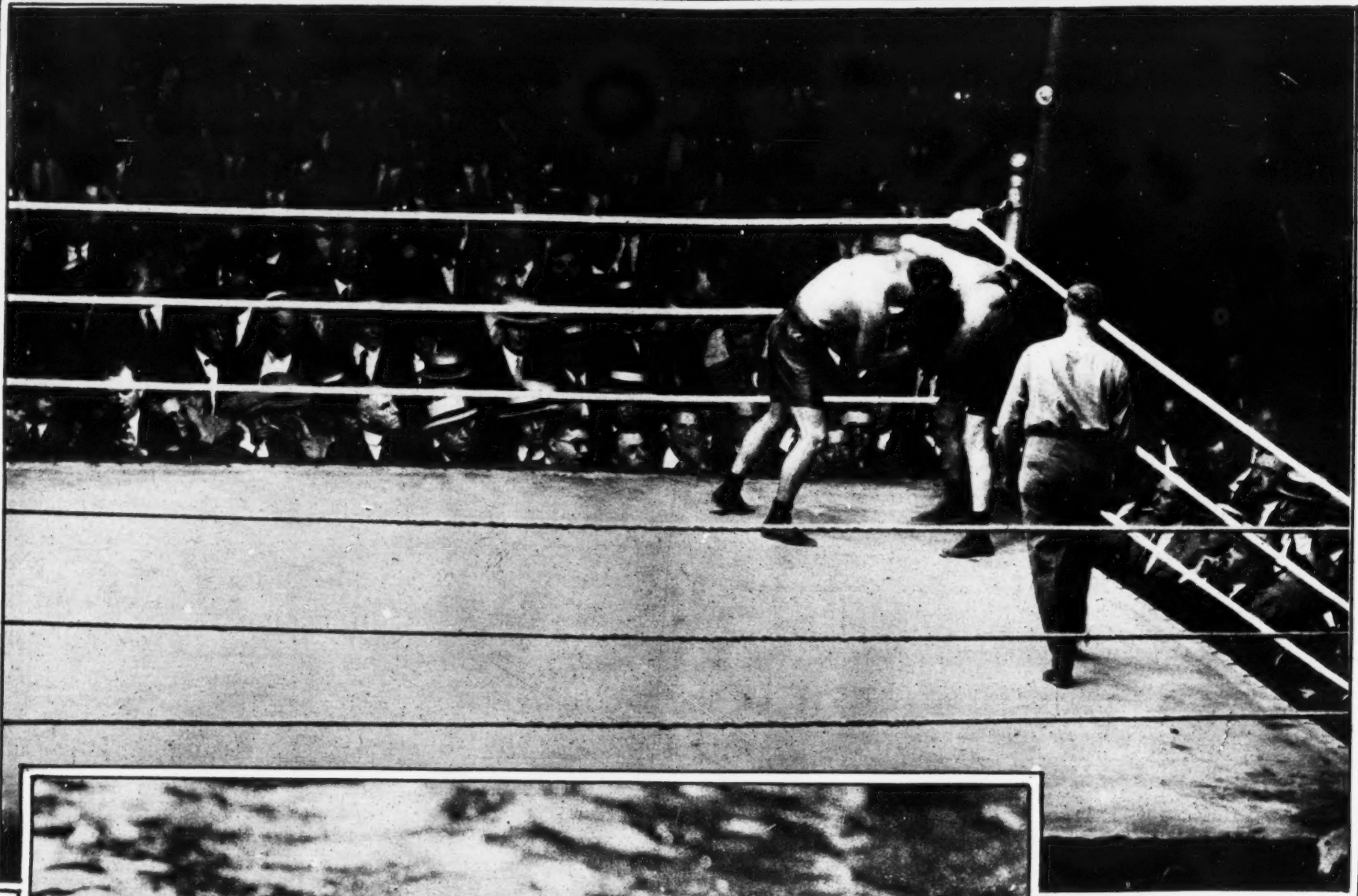


**TOQUE**

Of corded black velvet with bow extending on both sides.  
(Underwood & Underwood.)



# Features in Boxing, Swimming, Baseball and Shooting



## HARRY GREB WINS MIDDLEWEIGHT TITLE

Johnny Wilson of Boston up against the ropes in the thirteenth round of the fifteen-round bout between him and Harry Greb of Pittsburgh at the New York Polo Grounds on Aug. 31. The contest was a rattling one, but Greb was easily the master, being credited with thirteen of the fifteen rounds. By his victory he annexed the middleweight title.

(Wide World Photos.)



Johnny Weissmuller, the "aquatic flash," who has been in retirement for a few months because of a leaky heart valve, reappeared recently at a water carnival held in the sixty-foot tank of the Olympic Baths, Long Island. Without any apparent effort he won the 100-yard free style match in 55.2-5 seconds, beating his nearest opponent by more than three yards.

(Keystone View Co.)

## KING OF TRAPSHOOTERS

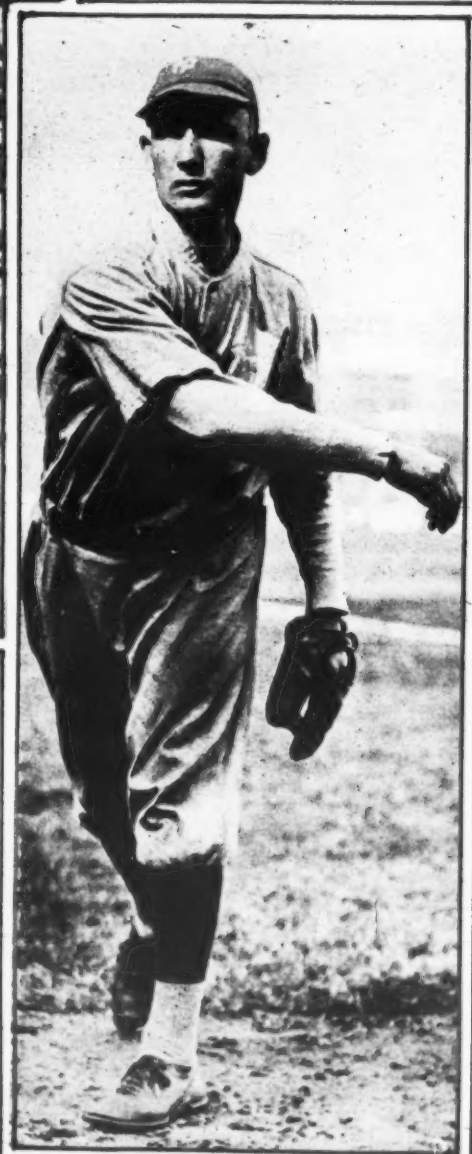
Mark Arie, who won the all-around championship title at the 1923 Grand American handicap trapshooting tournament in Chicago Aug. 25. He hit 957 of the 1,000 disks aimed at. He was Olympic champion in 1920, and the winning of the great Chicago classic gratifies the ambition of a lifetime.

(© Underwood & Underwood.)



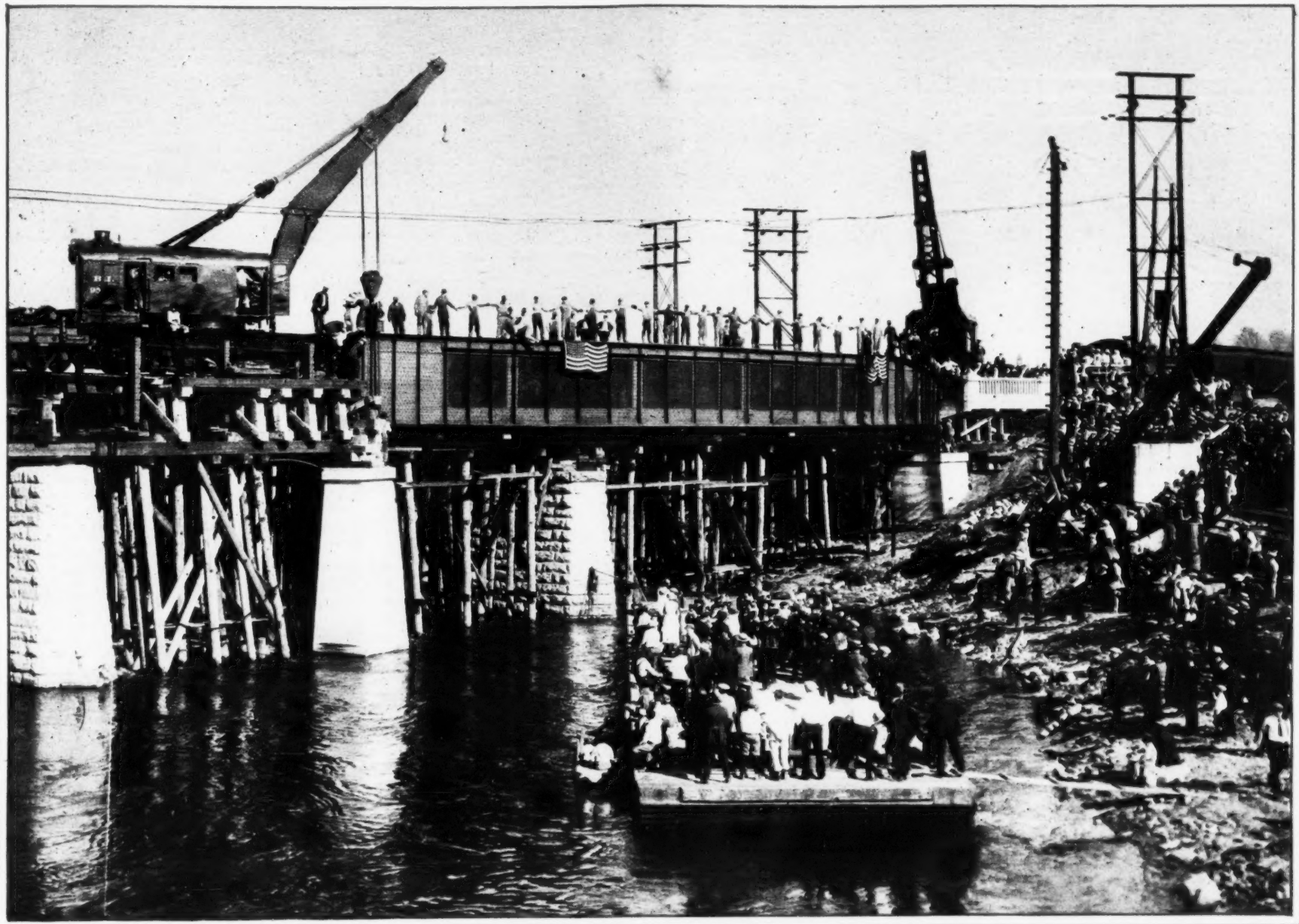
## NO-HIT PITCHER

Sam Jones of the Yankees, who entered the baseball Hall of Fame on Sept. 4 when in a game against the Athletics at Philadelphia he pitched the first no-hit no-run game of the season in the major leagues. He was in rare form and only twenty-nine men faced him. Three of these, however, managed to reach first base by means of a base on balls, an error and a forced play.





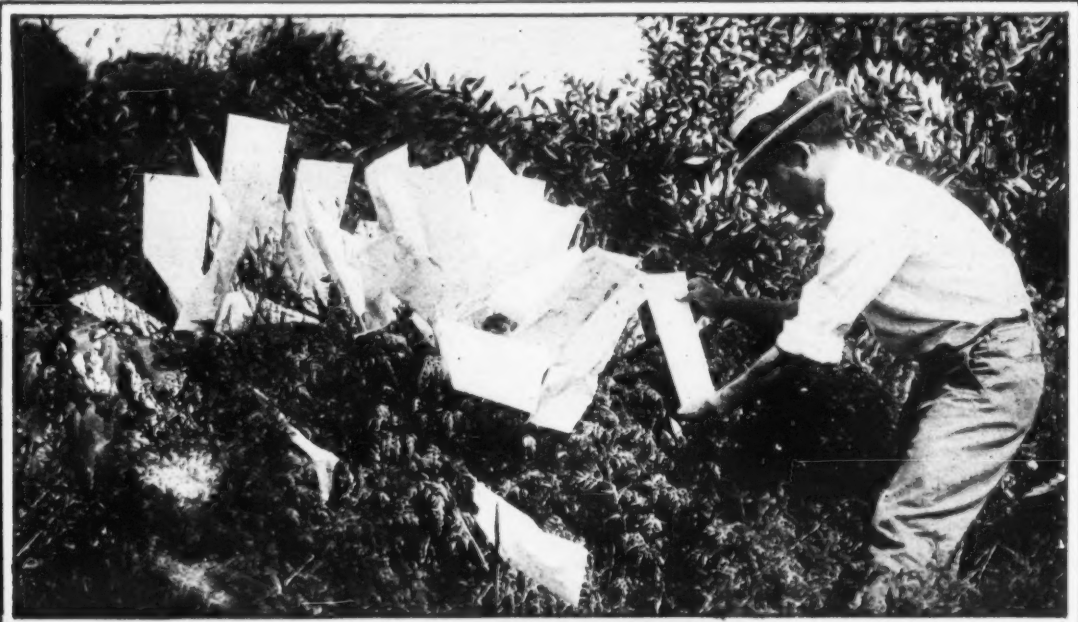
# Scientific Inventions and Engineering Projects



## GIANT BRIDGE GIRDER LAID

Cameras clicked and thousands of people looked on while the longest and heaviest steel bridge girder in the world was laid to Arsenal Island in the Mississippi River by the Rock Island Railroad at Rock Island, Ill., Aug. 25. It weighs 97 tons and is 114 feet long. Two monster cranes lifted it into place. It is here seen just after it had been put in position.

(Photos © Underwood & Underwood.)

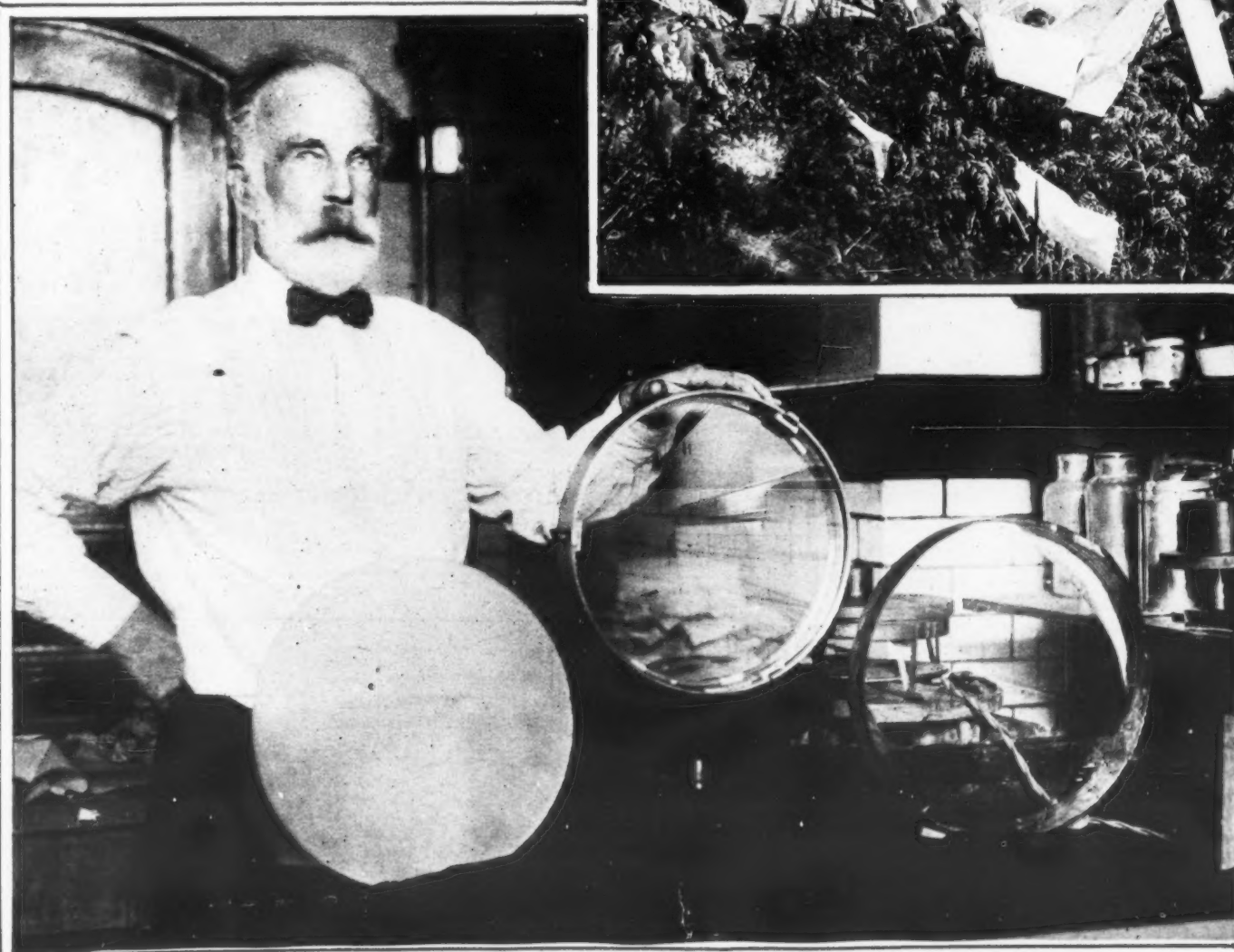


## DEVELOPING NEW INDUSTRY

Discovery that a serum concocted from the pollen of certain plants would cure hay fever has given an impetus to a new line of work, as here illustrated. Glazed paper bags are placed over ragweed plants, and when the pollen is shed it is carefully collected for the preparation of the extract, which is said to have been remarkably successful.

## LARGEST AMERICAN LENS

Such is the claim made for this lens shown with its maker, John Clacey, an expert of the United States Bureau of Standards. It is a twelve-inch lens, with a focal length of twelve feet eight inches. Other optical lenses in the making are shown on either side. Making of fine lenses was an unknown art here before the war, but is now being rapidly developed under Government auspices.





## Actresses of the Spoken and Silent Drama



**TAMAKI MIURA**

As Cho Cho San in  
"Madame Butterfly." (Cen-  
tury.)  
(Dr.  
guerre.)



**ELLA  
DAGANOVA**

Premier danseuse. (Mark  
Strand.)  
(Photo Mishkin.)



**MARJORIE  
DAW**

Playing prominent  
rôles in First National Pictures.



**NETTA WESTCOTT**

In photo play "Maytime."  
(Alfred Cheney Johnston.)





MARY  
PICKFORD  
*In "Rosita."*



MADGE  
KENNEDY  
*In the musical comedy  
"Poppy."  
(Apollo.)  
(White Studio.)*



MARILYN MILLER  
*In "Sally." (New Amsterdam.)  
(Photo White Studio.)*

SEAN TENNYSON  
*Prima donna in "Adrienne."  
(George M. Cohan Theatre.)*



## Beauty Reigns in Colorful Pageant and Carnival



"QUEEN SNOW," ATTENDED BY LADIES-IN-WAITING AND PAGES OF THE COURT, AT THE NINTH ANNUAL PAGEANT PRESENTED WITH GREAT BEAUTY AND PICTURESQUENESS RECENTLY IN THE MUNICIPAL OPEN-AIR THEATRE IN FOREST PARK, ST. LOUIS, MO.

(International.)



SURGING CROWDS ATTENDING THE ANNUAL BATHING BEACH PARADE RECENTLY HELD AT VENICE, CAL. ENTRANTS FROM TEXAS, NEW YORK, CALIFORNIA AND A HOST OF OTHER STATES PARTICIPATED IN THE EVENT AND 200,000 SPECTATORS WERE PRESENT. PRIZES WERE AWARDED FOR BEAUTY, PERSONALITY AND COSTUME.

(Keystone View Co.)





#### NOVEL DEVICE

When money was needed recently for a hospital in London a big medicine bottle labeled: "One Penny to Be Taken Every Second," proved a magnet for coins. One little Miss is seen making her contribution.  
(Photograms.)



#### "MISS HARRISBURG"

Miss Helen Kinsley, chosen as the prettiest girl in the Pennsylvania capital to represent her city at the annual national beauty pageant held at Atlantic City, N. J.  
(P. & A. Photos.)

THEATRES UNDER THE DIRECTION OF HUGO RIESENFELD

# RIVOLI RIALTO CRITERION

BROADWAY at 49TH STREET

BROADWAY at 42D STREET

BROADWAY at 44TH STREET

## The Greater Movie Season

It is in progress now and promises to continue throughout the year at the Rivoli, Rialto and Criterion Theatres. The Paramount Pictures of this new and greater Movie Season offer the work of leading directors, the most capable and popular stars and supporting players, in stories and plays from world famous authors and dramatists.

What a list of productions is ready! The best that all the arts can create are fused into great entertainments. The list of coming attractions includes:

#### THE MARRIAGE MAKER

A William de Mille Production, with Agnes Ayres and Jack Holt, supported by Charles de Roche, Mary Astor and Robert Agnew. Screen play by Clara Beranger, from Edward Knoblock's "The Faun." A Paramount Picture.

#### WOMAN PROOF

Starring Thomas Meighan. Written by George Ade. Lila Lee, Mary Astor, Robert Agnew and others in the cast. Directed by Alfred E. Green. A Paramount Picture.

#### ZAZA

Starring Gloria Swanson. An Allan Dwan Production. With H. B. Warner, Ferdinand Gottschalk and others. From the play by Pierre Berton and Charles Simon. Screen play by Albert Shelby Le Vain. A Paramount Picture.

#### HIS CHILDREN'S CHILDREN

A Sam Wood Production, with Bebe Daniels, Dorothy Mackaill, James Rennie, George Fawcett, Mahlon Hamilton, Hale Hamilton, Mary Eaton, Warner Oland, John Davidson, Lawrence d'Orsay. Adapted by Monte Katterjohn, from the novel by Arthur Train. A Paramount Picture.

#### THE LIGHT THAT FAILED

Rudyard Kipling's story. A George Melford Production, with Jacqueline Logan, Percy Marmont, Sigrid Holmquist, David Torrence, Mabel Van Buren, Luke Cosgrave and others.

#### THE SPANISH DANCER

Starring Pola Negri. A Herbert Brenon Production, with Antonio Moreno. A Paramount Picture.

#### STEPHEN STEPS OUT

Starring Douglas Fairbanks, Jr., with Theodore Roberts. A Paramount Picture.

#### THE CALL OF THE CANYON

A Zane Grey Production, with Richard Dix and Lois Wilson. A Paramount Picture.

#### WEST OF THE WATER TOWER

Starring Glenn Hunter, with Ernest Torrence and May McAvoy, supported by George Fawcett and Zasu Pitts. A Paramount Picture.

#### TIGER ROSE

Featuring Lenore Ulric. A David Belasco-Warner Bros. Production.

#### WILD BILL HICKOK

Starring William S. Hart, featuring Bill Hart's Pinto Pony. A Paramount Picture.

#### BIG BROTHER

By Rex Beach. A Sam Wood Production, with Tom Moore. A Paramount Picture.

#### FLAMING BARRIERS

A George Melford Production, with Jacqueline Logan, Antonio Moreno, Theodore Roberts, Walter Hiers, Sigrid Holmquist. A Paramount Picture.

#### THE HUMMING BIRD

Starring Gloria Swanson. An Allan Dwan Production. A Paramount Picture.

#### THERE'S A FORTUNE IN IT

A James Cruze Production, with Agnes Ayres, Edward Horton, Bebe Daniels. A Paramount Picture.

#### EVERYDAY LOVE

A William de Mille Production, with Jack Holt and Nita Naldi, supported by Theodore Kosloff and Robert Edeson. From "Rita Coventry" by Julian Street. A Paramount Picture.

#### THE HERITAGE OF THE DESERT

A Zane Grey Production, with Lois Wilson. Directed by Irvin Willat. A Paramount Picture.

#### PIED PIPER MALONE

Starring Thomas Meighan. By Booth Tarkington. Directed by Alfred E. Green. A Paramount Picture.

#### MY MAN

Starring Pola Negri. A Herbert Brenon Production. Supported by Charles de Roche and Lewis Stone. By the author of "Kiki". A Paramount Picture.

#### WHEN KNIGHTS WERE BOLD

Starring Glenn Hunter. Edited and titled by Ralph Spence. A Paramount Picture.

#### THE PRINTER'S DEVIL

Starring Wesley Barry. A Warner Bros. Production.

#### TRIUMPH

Cecil B. de Mille Production, with Leatrice Joy. Adapted by Jeanie Macpherson from the Saturday Evening Post story by May Edington. A Paramount Picture.

#### THE STRANGER

A Joseph Henabery Production, with Richard Dix, Leatrice Joy, Lewis Stone. Adapted from "The First and the Last" by John Galsworthy. A Paramount Picture.

#### ARGENTINE LOVE

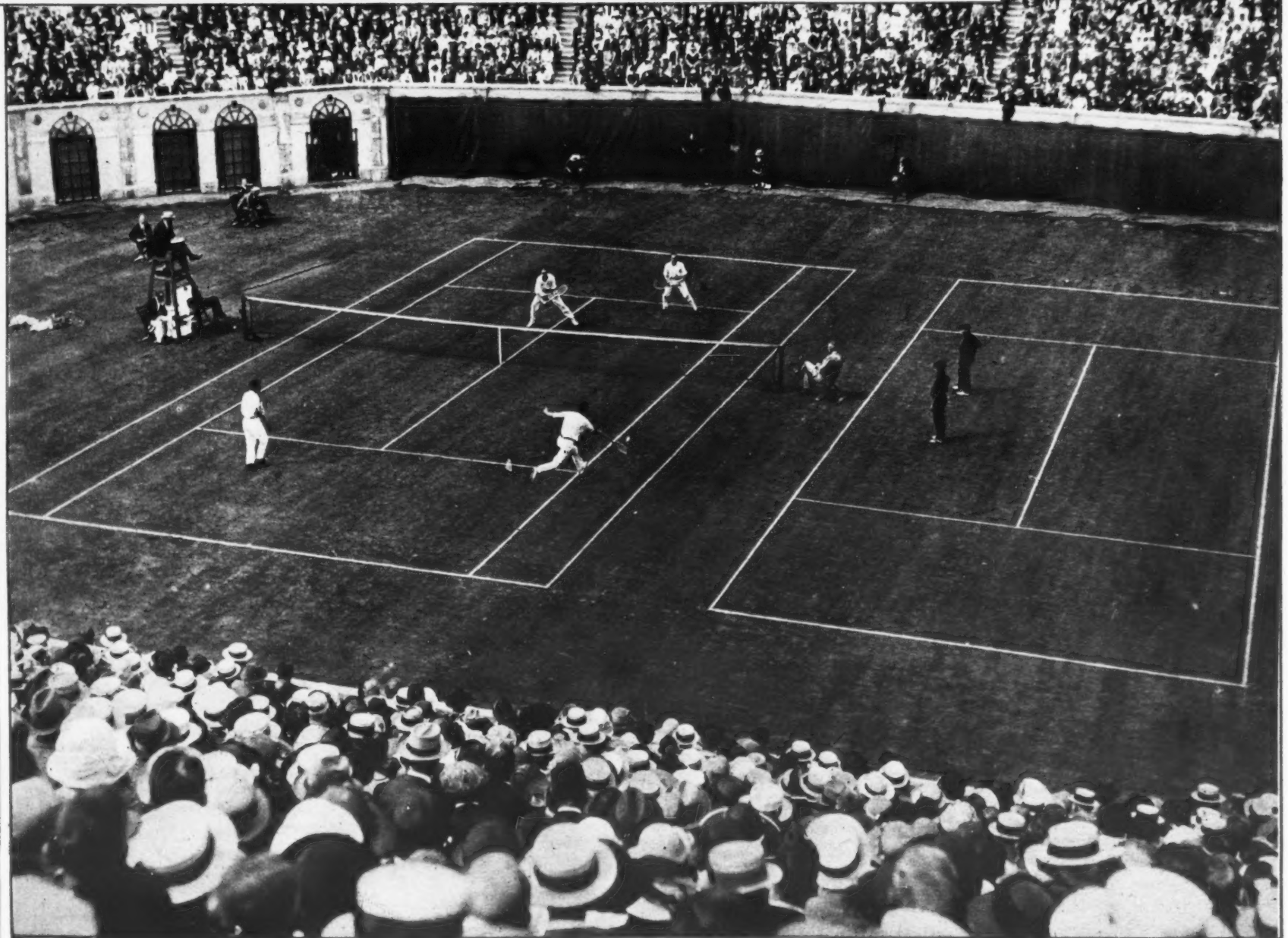
Starring Gloria Swanson. An Allan Dwan Production. By Vicente Blasco Ibanez. A Paramount Picture.



## Americans Capture Davis Cup Doubles

**S**TAGING a magnificent finish that will go down as one of the most sensational in Davis Cup history, William T. Tilden 2d and R. Norris Williams 2d, the United States doubles team, defeated James O. Anderson and John B. Hawkes of Australia on Sept. 1 in the third match of the international challenge round at the West Side Tennis Club at Forest Hills, L. I. A crowd of 10,000 spectators that had thrilled as Tilden and Williams captured the first set at the record-making score of 17-15 and then had seen the Australians take the next two sets gave free rein to their emotions as the American pair rushed through the fourth and fifth sets in less than half the time it had taken to play the first. The final score was 17-15, 11-13, 3-6, 6-3, 6-2. At left are seen Anderson and Williams (left) shaking hands with Hawkes and Tilden and below is shown a tense moment of the play.

(Wire World Photos.)





**Cantilever Stores***(Cut this out for reference)*

Akron—11 Orpheum Arcade  
 Albany, N.Y.—Hewett's Silk Shop, 15 N. Pearl St.  
 Altoona—Bendheim's, 1302—11th Ave.  
 Asbury Park—Best Shoe Co.  
 Atlanta—126 Peachtree Arcade  
 Atlantic City—2019 Boardwalk (Shelburne)  
 Baltimore—325 No. Charles St.  
 Binghamton—Parlor City Shoe Co.  
 Birmingham—219 North 19th St.  
 Boston—Newbury St., Cor. Clarendon St.  
 Bridgeport—1025 Main St. (Citizens' Bldg.)  
 Brooklyn—516 Fulton St. (Primrose Bldg.)  
 Buffalo—641 Main St.  
 Burlington, Vt.—Lewis & Blanchard  
 Charleston, W. Va.—John Lee Shoe Co.  
 Charlotte—226 North Tryon St.  
 Chicago { 30 E. Randolph St. (Room 502)  
 { 1059 Leland (near Broadway)  
 Cincinnati—The McAlpin Co.  
 Cleveland—1705 Euclid Ave.  
 Columbus, O.—104 E. Broad St. (at 3rd)  
 Dallas—Volk Bros. Co.  
 Dayton—The Rike-Kumler Co.  
 Denver—224 Foster Bldg.  
 Des Moines—W. L. White Shoe Co.  
 Detroit—41 E. Adams Ave.  
 Duluth—107 First St. (near 1st Ave. W.)  
 Easton—H. Mayer, 427 Northampton St.  
 Elmira—C. W. O'Shea  
 El Paso—Popular Dry Goods Co.  
 Evanston—North Shore Bootery  
 Fall River—D. F. Sullivan  
 Fitchburg—W. C. Goodwin, 342 Main St.  
 Grand Rapids—Herpolsheimer Co.  
 Hagerstown—Bikle's Shoe Shop  
 Harrisburg—26 No. 3rd St. (Second floor)  
 Hartford—Trumbull & Church Sts.  
 Hoboken—Eagle Shoe Store  
 Holyoke—Thos. S. Childs, 275 High St.  
 Houston—205 Foster—Bank Commerce Bldg.  
 Indianapolis—L. S. Ayres & Co.  
 Jacksonville—Golden's Bootery  
 Jersey City—Bennett's, 411 Central Av.  
 Johnstown, Pa.—Zang's  
 Kalamazoo—The Bell Shoe House.  
 Kansas City, Mo.—300 Altman Bldg.  
 Lancaster, Pa.—Boyd's, 5 E. King St.  
 Lawrence, Mass.—G. H. Woodman  
 Los Angeles—505 New Pantages Bldg.  
 Louisville—Boston Shoe Co.  
 Lowell—The Bon Marche  
 McKeesport—Wm. F. Sullivan  
 Memphis—28 No. Second St.  
 Milwaukee—Brouwer Shoe Co.  
 Minneapolis—25 Eighth St., South  
 Morristown—G. W. Melick  
 Mt. Vernon, N. Y.—A. J. Rice & Co.  
 Nashville—J. A. Meadors & Sons  
 Newark—897 Broad St. (2nd floor)  
 New Bedford—Olympia Shoe Shop  
 New Britain—Sloan Bros.  
 New Haven—153 Court St. (2nd floor)  
 New Orleans—109 Baronne St. (Room 200)  
 Newport, R. I.—Sullivan's, 226 Thames St.  
 New Rochelle—Ware's  
 New York—14 W. 40th St. (opp. Pub. Lib.)  
 Oklahoma City—The Boot Shop  
 Omaha—1708 Howard St.  
 Pasadena—378 E. Colorado St.  
 Passaic—Kroll's, 37 Lexington Ave.  
 Paterson—10 Park Ave. (at Erie Depot)  
 Pawtucket—Evans & Young  
 Peoria—Lehmann Bldg. (Room 203)  
 Philadelphia—1300 Walnut St.  
 Pittsburgh—The Rosenbaum Co.  
 Plainfield—M. C. Van Arsdale  
 Portland, Me.—Palmer Shoe Co.  
 Portland, Ore.—353 Alder St.  
 Providence—The Boston Store  
 Reading—Sig. S. Schweriner  
 Rochester—257 Main St. (3rd floor)  
 St. Joseph, Mo.—216 N. 7th (Arcade Bldg.)  
 St. Louis—516 Arcade Bldg., opp. P. O.  
 St. Paul—43 E. 5th St. (Frederic Hotel)  
 Sacramento—208 Ochsner Bldg.  
 Salt Lake City—Walker Bros. Co.  
 San Diego—The Marston Co.  
 San Francisco—Phelan Bldg. (Arcade)  
 Santa Barbara—Smith's Bootery  
 Savannah—Globe Shoe Co.  
 Schenectady—Patton & Hall  
 Scranton—Lewis & Reilly  
 Seattle—Baxter & Baxter  
 South Bend—Ellsworth Store  
 Spokane—The Crescent  
 Springfield, Mass.—Forbes & Wallace  
 Stamford—L. Spelke & Son  
 Syracuse—121 West Jefferson St.  
 Tacoma—255 So. 11th St. (Fidelity Bldg.)  
 Terre Haute—Otto C. Hornung  
 Toledo—LaSalle & Koch Co.  
 Topeka—The Pelletier Store  
 Trenton—H. M. Voorhees & Bro.  
 Troy—35 Third St. (2nd floor)  
 Tulsa—Lyon's Shoe Store  
 Union Hill—Star Shoe Co.  
 Utica—135 Genesee St. (2nd floor)  
 Waltham—Rufus Warren & Sons  
 Washington—1319 F Street  
 Wheeling—Geo. R. Taylor Co.  
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# "Home Fires" : *Comedy of Domestic Life* by Owen Davis



I. Scene in the first act of the play now running at the 39th Street Theatre, New York City, in which Henry Bedford (Charles Richman), a commuter, returns to his suburban home on Saturday afternoon with numerous packages and a new golf club. He is a bond salesman and is in hilarious mood because he has just made a big sale which he feels sure will secure him an increase in salary, and he is gloating at the thought of how he is going to "put it all over" his golf chum on the links that afternoon with his new club.



II. Bedford, coming out on the porch of his home that same evening, finds his younger daughter Betty (Lillian Ross), who, though scarcely out of short skirts, prides herself on her sophistication and is gravely discussing eugenics with Tommy (Morgan Farley), the young son of a neighbor with whom she has a boy-and-girl attachment. Bedford, who is a fond father though rather boyish and irresponsible, is startled at his daughter's "advanced" thought, reproves her and tells her that she cannot go to the movies that night with Tommy as she had expected to do.



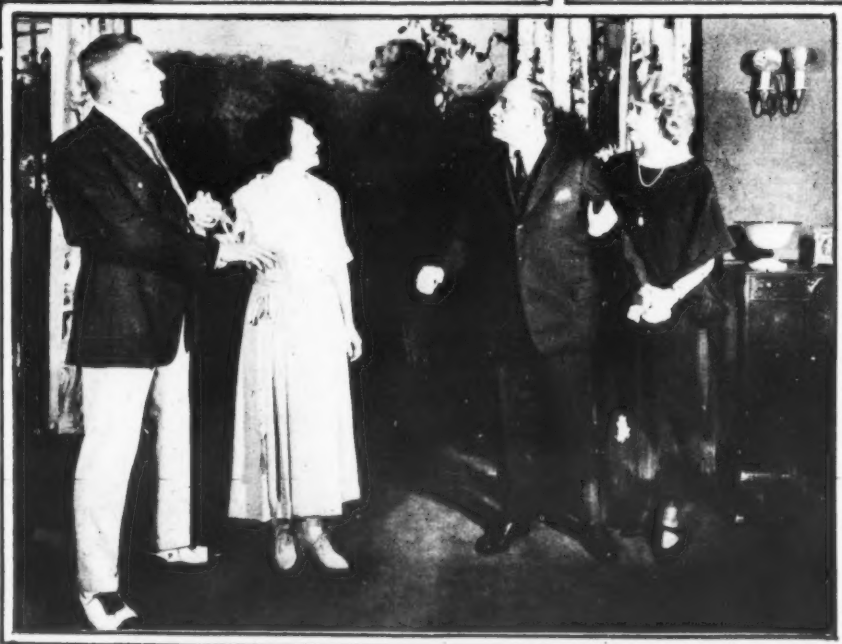
III. Bedford has pleaded a headache as an excuse for not accompanying his wife to a rather tiresome dinner at a neighbor's and is enjoying a cigar on the porch when Flora Roberts (Ethel Intropedi), the gay and frivolous wife of the man who lives next door, strolls over and sits beside him. There has already been a rather mild flirtation between them, though the advances have come chiefly from her side, and Bedford, who really loves his wife, is not especially interested in the siren. She flatters his vanity, sympathizes with him because of his expected raise in salary, which has not materialized, tells him that her husband does not understand her and finally suggests a little moonlight ride in her husband's car. He objects at first. She cajoles and persists until finally he agrees to go with her, though he stipulates for a short ride.



IV. Mary Bedford (Frances Underwood), wife of Henry, returns home from the dinner and to her consternation finds the house deserted. Betty has slipped away with Tommy to the movies. Julia, the elder daughter, has accepted the invitation of the rather dissipated son of Bedford's employer and gone off for a ride that terminates in a road-house, and her errant spouse has prolonged his ride with his fair neighbor. Mary, who has her heart and hands full in managing her volatile husband and impulsive children, is torn with anxiety.



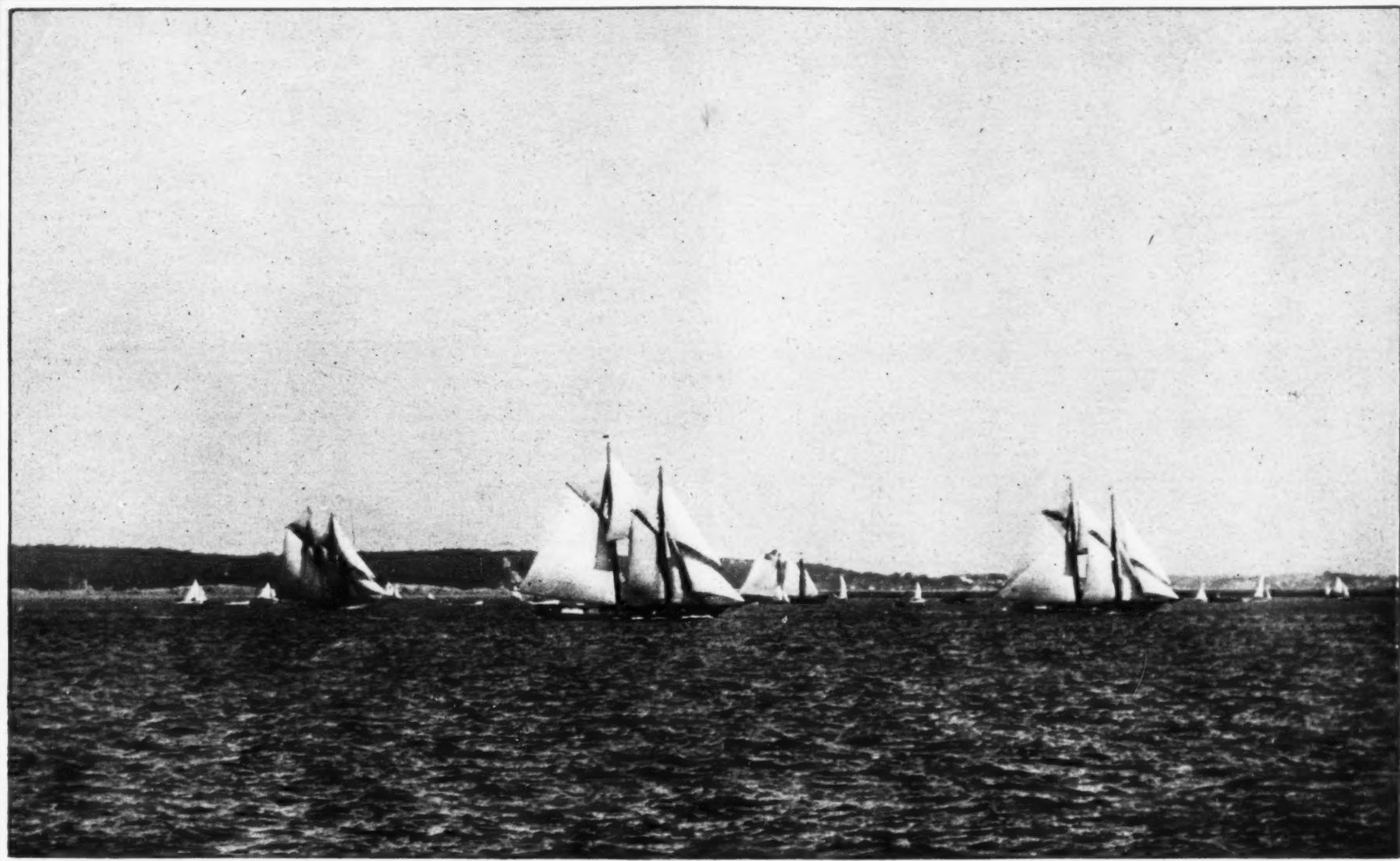
V. Events have moved swiftly. Henry, stopping off for a dance at the road-house with the alluring Mrs. Roberts, is suddenly confronted by her husband, who threatens to divorce her, naming Henry as co-respondent. The latter's consternation is increased by suddenly coming face to face with his daughter Julia. She in fright rushes out on the balcony, falls to the ground and breaks an arm. She is brought home, and Mary's heart is wrung by the plight of her daughter and apparent guilt of her husband. He is deeply repentant, assures her that he has always loved her, that there was nothing serious in his flirtation with Mrs. Roberts, and appeals to her for forgiveness. She is inclined to pardon him, for she wants to keep the household unbroken and the "home fires" burning. (Photos Apeda.)



VI. Dana Roberts (Dodson Mitchell) has come with his wife to face Mr. and Mrs. Bedford, and reiterates his intention to get a divorce. In his anger he refers sneeringly to Bedford as a business failure and Mary comes instantly to his defense. She in turn accuses Roberts of being hard and unjust, and Mrs. Roberts in turn takes his part. Then Bedford reproaches Flora, and Roberts, forgetting his plans for divorce, comes to her defense. Both couples find themselves reunited as a result of this verbal sparring, and Henry and Flora are forgiven.



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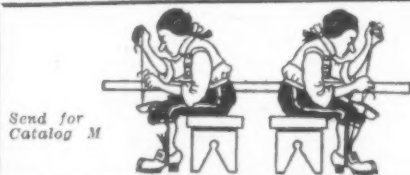
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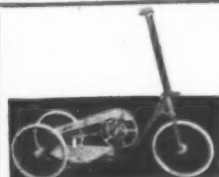


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